

The San Francisco Folk Music Club Presents the 5th Annual, Faith Petric Benefit Concert for Camp Harmony.

Featuring Instrumental and Vocal accoustic music

with acclaimed California musical performers, generously donated a silent auction items, and professionally catered refreshments to benefit the SFFMC's winter music retreat in Western Marin, CA.

Yes M'am



Pete Kronowitt



Valerie Rose & Daniel Hersh



Saturday April 27, 2019 7:00-10 PM

at the Berkeley Fellowship of Unitarian Universalists, located at 1606 Bonita, Berkeley, CA 94709,

Jaeger & Reid



The Dulcimates



Leftover Dreams



Please contact Amelia Hogan for more information and opportunities to volunteer. Ameliavisverb at yahoo dot com or 831-331-3705

About the Performers:

Valerie Rose is a fiddler and singer who plays in a number of Bay Area Irish bands, including The Gallowglasses and others. Daniel Hersh is one of the leading concertina players in the Bay Area. Valerie and Daniel have been playing together for over five years. They have performed at the Fairfax Irish Music Festival, the Palo Alto Festival of the Arts, the San Francisco Free Folk Festival and in other venues. Their repertoire includes tunes and songs from Ireland, Scotland, the Shetland Islands, Sweden and North America.

Three dynamic female vocalists, Margaret Miles, Amelia Hogan, and Mary Hill have teamed up to create a trio with saucy, spicy and surprising harmonies. With roots deep in American folk traditions, Yes M'am! takes the stage with a capella songs that are at times funny, soaring, moving, and deeply powerful.

Four albums and 30 years of performing, touring and activism, Pete Kronowitt's songs lie at the juncture where culture and passion clash with politics. Soulful, Pointed, Poignant, and Playful. Pete's critically acclaimed 2016, 'A Lone Voice' was produced in Nashville by Grammy-winning songwriter Phil Madeira with the core of Emmylou Harris' band.

Patrice Haan & Tony Marcus form the group Leftover Dreams. Marcus, a longtime regular on the Bay Area music scene, is perhaps best known for his work with R. Crumb & the Cheap Suit Serenaders and Cats & Jammers. Musically, Leftover Dreams performs standards (and not-so-standards) of the Great American Songbook combined with witty and imaginative vocal arrangements featuring Patrice Haan's sultry and seductive voice. Marcus plays guitar and sings as well, and the combination creates an intriguing mix of moody ballads, jumping swingers and unabashedly romantic love songs. Added to the brew are the occasional quirky originals, which spring from the same tradition but take a left turn somewhere.

Some of the best discoveries are made by accident. Judi Jaeger and Bob Reid unwittingly found that perfect harmony while standing next to each other at a music camp jam. Their musical spark quickly caught fire and was noticed by those around them - and the successful collaboration between Jaeger and Reid was born. Audiences on the east and west coasts have been captivated by their honest, intelligent original songs, the delicate interplay of their voices and guitars and the stunning harmonies which brought them together. Prepare to be moved.

The DulciMates are DJ Hamouris & Buffalo, singing in harmony, and playing mountain dulcimers for 40 years. Their music spans millenia, with both traditional & traditionally-inspired originals. DJ & Buffalo have a 40 year history of music making, including musicals, cabaret, the Renaissance Pleasure Faire & the Dickens Christmas Fair. DJ teaches mountain dulcimer at the Freight & Salvage in Berkeley. Buffalo has a private psychotherapy practice. They have loved making beautiful music together since 1979.