

# folknik

*www.sffmc.org*

Newsletter of the San Francisco Folk Music Club  
*Friends and families making home-grown music together*

**Volume LX Number 5**

**September-October 2024**

## **SFFMC's 2024 Labor Day weekend gathering coming up very soon!**

*by Hali Hammer*

SFFMC will return to Camp Herms, a 20-acre camp high in the El Cerrito hills, for our 2024 Labor Day weekend musical gathering. Dates will be August 30-September 2. This will be our last summer weekend gathering for 2024, so don't miss it!

Rates for adults are still just \$15/day for day use, or \$25/night, per person. Kids under 15 are \$10/day for day use, \$10/night, per person. We strongly encourage all who come to camp to be fully vaccinated and boosted for covid-19.

Most attendees come for day use, but there is also a lot of room for tent and RV camping. There is no pre-registration or pre-payment. Please bring cash or checks made out to SFFMC.

You don't need to be a club member to attend, but you're welcome to [join or renew](#) before or at camp! For more information, see the [summer gatherings page](#) on the SFFMC website or contact Hali Hammer at [halih@yahoo.com](mailto:halih@yahoo.com).

## **El Cerrito Free Folk Festival on October 20**

*by Daniel Hersh*

Coming soon! SFFMC's 2024 El Cerrito Free Folk Festival will be on Sunday, October 20. We'll return to last year's location at the El Cerrito Community Center at 7007 Moeser Lane in El Cerrito. See the festival's website <https://elcerritofreefolkfestival.org> for more details as they become available.

## **Camp Harmony 2024-25**

*by the Camp Harmony Committee*

Mark your calendars! Camp Harmony, SFFMC's New Year's camp, will begin on Friday, December 27<sup>th</sup>, 2024 and end on Wednesday, January 1<sup>st</sup>, 2025. We will return to the revived and now beautifully appointed Camp Newman, between Santa Rosa and Calistoga, which has been nearly completely rebuilt since the Tubbs Fire destroyed most of its structures in 2017.

Folks who attended [2023-24 Camp Harmony](#), our first 'in-person' camp since 2020, attest to the pleasures of the new facilities at Newman and their accessibility and design. Additional housing under construction last year has been completed, so we will have room for you and for your friends who have heard much about our special musical retreat but have not yet attended. Spread the word and invite others to join in!

Camp Harmony is all about community, camaraderie, and sharing. We rely upon donations to the Campership Fund to provide financial assistance to those members of our community who need a boost to attend, all contributing to our joyous gathering. Although the fund accrued during the pandemic years, it was seriously drawn down this past year when we provided over \$12,000 in camperships. Your tax-deductible donation counts. Go to the donations page <https://www.sffmc.org/join-us/#donate>, then click on the green DONATE button at bottom; then "Click to see options" for the drop-down menu to select Camp Harmony, to assure that your contribution goes to this fund.

Registration opens in mid-October! Look for announcements and check the [SFFMC website](#).

## WHO WE ARE

**The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation, and promotion of acoustic music in individual, family, and community life.**

### Board Members:

President: Ed Hilton ♦ Vice President: Hali Hammer ♦ Thad Binkley ♦ Charlie Fenton  
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## Herb Jager 1928-2024

by *Chloe Jager*

My name is Chloe Jager, and I'm Herb's daughter. You may know, from the history section of the SFFMC website, that "The club was reorganized by Herb Jager on a somewhat more formal level to assure its continuity and to allow it to promote concerts, benefit performances and other activities related to the community."

My father passed away on Friday, June 14th. He'd turned 96 in March. He had been living at the Veterans Home of California, Yountville since April of 2006. He'd taken a fall back in March and wound up in the acute care center of the hospital. Prior to that, he still made regular trips to see his son, who lived not far away.



Although Herb stepped away in 1962, leaving the amazing and legendary Faith to take over running the SFFMC, he did return and rejoin the

gatherings, eventually bringing us two kids with him to Friday nights at Faith's on Clayton Street. We were both pretty young so we didn't do much singing, but we do remember playing with other kids a couple of times. We moved around a lot (Herb could never stay anywhere long back in those days), so we didn't become regulars, but we never forgot. Herb did attend a gathering in honor of Faith after she passed. He never forgot her.

In addition to the SFFMC, Herb was an avid pool player. He would play in various bars throughout Northern California, for fun and in tournaments. He also loved riding his motorcycle, often going between San Francisco and Mendocino counties.

Herb had many jobs over the years. At one time he was a house painter, and before we kids were born, also spent time on the crews painting the Golden Gate Bridge and Sutro Tower. He was also a pot grower at various points in his life.

From 1965-1969, Herb owned a coffeehouse called the Blue Unicorn on Hayes Street. He also founded and owned an Indian vegetarian restaurant called Wellsprings Communion, which was part of the People's Food System, on Folsom at Langston in the mid-1970s. (He was eventually threatened and forced to move out by Earl Satcher, founder of Tribal Thumb.)

After that, we moved around in San Francisco and up in Mendocino County, sometimes living in a house, and sometimes in a converted school bus parked on private property, including on the lot an auto garage called The Tuning Fork on the corner of Potrero Avenue and 25th Street.

Herb continued to live in Mendocino and the North Bay until he moved into the Veterans Home. Around 2007, he met Mary at a friend's wedding, and they started dating. When they eventually married, Herb had to move off the compound, but after a year of marriage, they were able to move back together.

There was a service for Herb at the Veterans Home on July 18. He donated his body to Stanford for medical research.

He is survived by his wife Mary, daughter Chloe, and son Oshi.

### Trad Lore 3: What Is a Child Ballad?

by Casey Casebeer

*Singer Casey Casebeer explores topics of interest to the folk community. Casey is a member of both the Portland and SF folk clubs.*

Francis Child brought together all the traditional English and Scottish story-songs he could find in print in the mid-1800s. Often his monumental five-volume collection is referred to simply as “Child,” and the type of song it deals with as a “Child ballad”.

For a song to survive for hundreds of years, a long chain of people must have invested the time to learn and sing it. They did that because the song moved them.

I’m what you might call a ballad geek. People are always asking me “Why do you even like those songs, they’re so awful and depressing! And long!”

Ballads are long, it’s true. They run about six minutes, on average. But if you think of hearing a ballad as being similar to hearing a friend telling you the essence of an exciting event in the neighborhood, six minutes isn’t so very long. As to the sometimes violent or shocking content of traditional ballads, every surviving ballad — and some of them are hundreds of years old — is the boiled-down essence of something that mattered very much to a lot of people over time, even though we may have trouble relating to it today. If it had not mattered to singers and listeners, people would have stopped learning and singing the song after the freshness wore off, and it would have disappeared forever.

Remember, audio recording technology is a relatively recent thing, and songs were mostly passed “knee to knee” among singers, until printing became widespread and affordable. Even then, a printed song would leap off the page and start roaming around again as soon as some reader began to sing it and other people heard it. Think of oral transmission as a game of “Telephone”, in which singers pass a song from one to the next. But in this case, the game may last for a hundred years, or three hundred, or longer. And participants will give their message to more than one person, so instead of a single chain the game starts to look like a

telephone tree. If any message at all is still identifiable at the end of such a process, a lot of people along the way must have made a great effort to preserve and transmit it.

One more point on ballad content: consider that murder is not necessarily the only topic, or the real topic, of a ballad about, say, a boy who murders his pregnant girlfriend. There are many reasons that people read horrifying headlines and watch movies on challenging topics like sexual assault and war and abusive families. Yes, some do so out of morbid curiosity, but there’s also the drive to understand human behavior and make sense of one’s environment, perhaps to apply lessons to one’s own life. Like a well-conceived documentary, a ballad is a social document. The difference is that the ballad is much older, and for it to have survived as a data point, people must have invested the time to learn and sing it. I think they did that because the situation it described moved them to pity or wonder or empathy or recognition. These things still motivate ballad singers today.



Folklorists love to argue over the definition of the word “ballad”. Most ballad scholars will, at a minimum, allow that a traditional ballad has these two characteristics:

1. **It’s a narrative song.** It tells a story, with characters, and a series of events leading to an ending. There are lots of great songs out there describing an attractive person, or a place, or a hard life. But they are not ballads unless they include a series of actions leading to a final event.
2. **It has spent time in the oral tradition.** We’re talking about traditional ballads, and “traditional” is another fraught term. For our purposes, “traditional” means that the song was shared around among singers, over an extended period of time, in what’s called “the oral tradition.”

All songs were written by somebody, of course, but in the process of oral transmission, the name of the songmaker is often lost. (Not always, though. The Scottish poet Robert Burns comes to



mind. Some of his songs quickly entered the oral tradition and are still circulating that way, and attributed proudly to Burns, 225 years later.) But what makes songs “traditional” is that ordinary people, singing for one another, (as opposed to professional musicians like court minstrels, music hall performers, and recording artists) have picked up a song and passed it along to other singers like themselves.

Songs with a history of oral transmission are not somehow better than the product of professional musicians, but they are distinctive. When oral transmission goes on for generations, the song takes unforeseen paths which may be quite different from what the songmaker originally created. This evolution takes many forms: singers may forget the original tune and make up their own, or misunderstand a phrase and sing what they thought they heard; they may add a verse, recast a tale as a lullaby, or use the song’s familiar frame-work and rhyming scheme to write a parody. What makes a song traditional is that, one after the other, successive singers learn and use the song in their own way. Using this definition, it isn’t possible to write a traditional song. What makes a song traditional is what happens to it after it gets released into the wild.



People who spend a lot of time with traditional ballads can often detect when someone has taken a traditional ballad and “improved” it with

poetic language, moral lessons, and themes that are admired by the improver’s contemporary audience. The result can be a beautiful song, worth singing and preserving, but until it proves it has legs, by surviving additional time spent in oral transmission, the “improved” version is no longer a “traditional” song.



♪ ♪ ♪ ♪ ♪ ♪

So, getting back to ballads: a traditional ballad is a narrative song that has been sloshing around in the waves of oral transmission for a while. In the process, traditional ballads tend to develop specific, recognizable characteristics.

- Ballads tend to avoid elaborate, consciously poetic language, not because the songmakers were “simple people” (at least some of them are known to have been well traveled and formally educated), but because songs that weren’t written in simple language mostly didn’t survive the process of oral transmission. They live only in print.
- Ballads are condensed. Events in a ballad start abruptly in the middle of the tale, without a lot of introduction. Nobody tells you who the bad guys are. You mostly learn about the characters by what they do and say, not from some omniscient narrator.
- Ballads are dispassionate. You have to make your own conclusions about good and evil when you hear a ballad.

People can do the most horrific or heroic things in these songs, but the older a song is, the less moralizing it offers about the characters’ motivations or character traits. The guy lures the girl

into the woods, kills her and buries her, and walks away. Or a husband becomes convinced his wife is cheating on him, and divorces her without a chance to defend herself. That's it, end of story. Who were these people? What were their relationships like? Were they abused as kids? In short, why did they do that? Just as in real life, you don't always know.

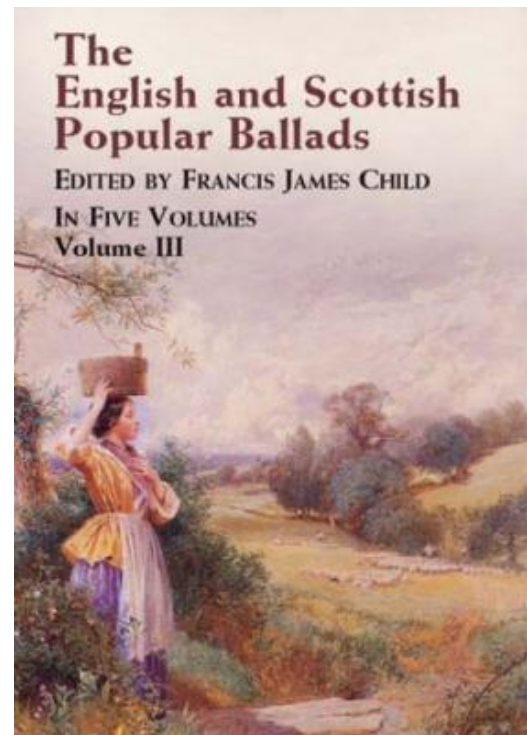
Some ballads leave you wanting to know what happened next. Did the bad guy get caught? Did the couple marry? As all storytellers know, the "end" of any story is an arbitrary thing — it ends where the author or journalist or storyteller decides to end it. You, the reader or listener, know life must have continued after the end of the story — the people went on to have other experiences, they learned, or failed to learn... but you'll never know about that, because the story ended. What came before and after those events must remain a mystery.



So there you have it, the traditional ballad. That's the phenomenon that caught the attention of a brilliant Harvard professor, Francis James Child, in the mid-1800s. As often happens, he was doing something else at the time. Child was asked to edit the first few volumes of a projected 150-volume set called *The British Poets*. He had already written a foundational article about the language of Chaucer, as well as a six-volume collection of the works of the Renaissance poet Spenser (the *Faerie Queen* guy). After reviewing the resources at hand, he decided that traditional ballads, as rare examples of early anonymous poems in English, should be included in the *British Poets* collection. By the time he finished the editing job, the ballad research had taken on a life of its own, and soon he was working on the project that would occupy the rest of his life: *The English and Scottish Popular Ballads*.

This multivolume collection was so thorough, so deeply researched, the song relationships so astutely analyzed, and Child had situated the ballads so successfully in their broader European context, that even today, 150 years on, the work remains the key text for ballad scholarship. It's referred to simply as "Child," and the type of song it deals with is often called a "Child ballad".

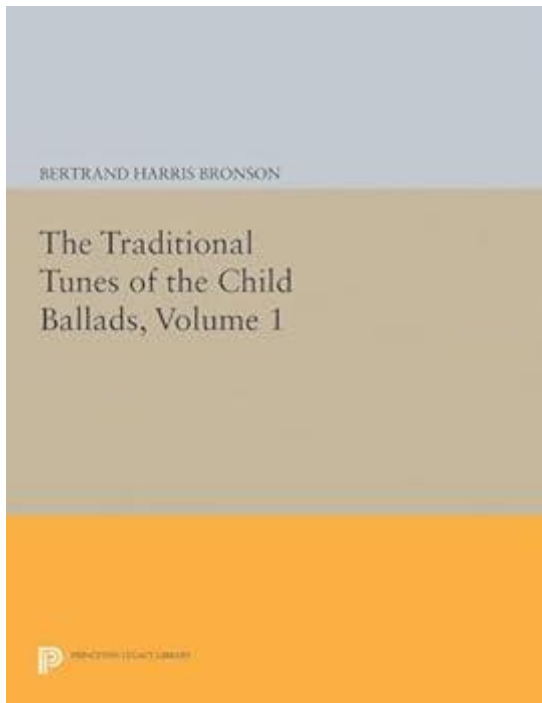
Child set himself the task of gathering and consulting all the texts containing traditional ballads then known from England and Scotland. He worked his way through all the examples printed in books, then winkled precious and closely held old documents out of reluctant private collectors. He consulted every example he could find of hand-written manuscripts of songs, song-collectors' notebooks, and personal journals of singers. Child used his huge network of correspondents to discover songs in other languages that were part of the same story as his English and Scottish examples. All this work took place at a time when letters crossed the Atlantic in ships, the telephone had not been invented, and even the telegraph was something new.



Professor Child found that some songs, though differing in their text and often going by different titles, had so much in common that they seemed to share a common ancestor, to form a sort of song "family". To each of these families, he gave a single identifying number — the now-famous "Child number". Then he collected as many members of those families as he could find. He ended up with 305 numbers, most of them comprised of a dozen or more versions or variants. He added references to related songs in over 30 European languages. The

sheer meticulous scholarship of this process is breathtaking.

Child's work is more than a textbook, though. It is of interest to singers as well as researchers — an encyclopedia of potential singing material. The major weakness of Child's collection was that he was a scholar of English, not a musician. He took little interest in the tunes traditionally associated with the songs. This problem was remedied by a 20th century English professor, Bertrand Harris Bronson, at the University of California, Berkeley.



Bronson (who, like Child, had wide-ranging interests and was a Chaucer scholar) wrote a multi-volume work called *The Traditional Tunes of the Child Ballads*. He had the advantage of living in the age of recorded music (though computers and digitized music were still to come), so in addition to the written scores available, he was able to consult, and often transcribed, material from the audio archives of Alan Lomax, Max Hunter, and others who had made recordings of ballad singers “in the field”. Bronson identified, and analyzed from a musicological standpoint, many hundreds of tunes used for Child ballads. In the process he documented hundreds of additional sets of lyrics to the ballads. Bronson's work is an important extension of Child's, and the two books are the keystones of the ballad-lover's world.



Ready to explore?

- For an extensive list of Child ballads on You Tube: [childballadrecordings.com](http://childballadrecordings.com)
- To learn more online about a specific ballad:
  - [Child ballads on Mainly Norfolk](#)
  - [mudcat.org](http://mudcat.org) folk music discussion forum
- [LoomisHousePress.com](http://LoomisHousePress.com) has great new editions of:
  - *The English and Scottish Popular Ballads*, Francis James Child, in five volumes.
  - *The Traditional Tunes for the Child Ballads*, Bertrand Harris Bronson.

## The Colour Spectrum of Scales and Modes

by *Patience Young*

Interested in learning more about music theory? I stumbled across an entertaining and informative series of free, on-line lectures provided through Gresham College in London, presented by a remarkably knowledgeable musicologist Milton Mermikides. (His lectures are rich, but he's no academic egghead; he speaks plain English.)

The lecture that first caught my attention was on “The Colour Spectrum of Scales and Modes”— using color to illustrate tonal relationships. It was/is fully illustrated, with at times dazzling animations, to convey visually and audibly the concepts he discusses. Whether you are a novice to music theory or have acquired some understanding of the fundamentals to tonal structure, this lecture will perk you right up to new insights on all sorts of musical genres; take in the delights of his fresh spin on modalities from Gregorian chant to various non-western systems to the theme for the X-Files. No matter that some of this may bewilder. If it really interests you, you can always re-view and pause to take notes. Each lecture runs about an hour.

Find this lecture – and much, much more! – by searching: Gresham College. Their offerings are broad, enlightening, and free. It's quite a service to lifelong learners.



## Walker Creek Music Camp

by David Brown

Walker Creek Music Camp is an instructional music camp with a focus on bluegrass and old-time music, plus a third track of a related style such as Irish, jug band, or country. The upcoming fall camp includes a swing music track.

Registration for Fall Walker Creek Music Camp October 24-27 2024 opens Aug 5 12pm. Class size is limited and some classes fill up quickly.

- Greg Canote (Old Time Fiddle)
- Jack Tuttle (Bluegrass Fiddle)
- Katie Glassman (Swing Fiddle)
- Jere Canote (Old Time Backup Guitar)
- Joy Louise (Bluegrass Lead Guitar)
- Yoseff Tucker (Bluegrass Rhythm Guitar & More)
- Sylvia Herold (Swing Guitar)
- David Keenan (Bluegrass Banjo)
- Steve Baughman (Clawhammer Banjo)
- Jesse Appleman (Bluegrass Mandolin)
- Eva Scow (Swing Mandolin)
- Cindy Browne Rosefield (Bass)
- Keith Little (Bluegrass Singing)
- Richard Brandenburg (Country Repertoire)
- Ryan Harlin (Bluegrass Jam Class)
- Krishna Feeney (Music & More! – Children’s Program)

Camp starts the first day with registration, a smorgasbord of jams, musical happy hour, dinner, staff introductions, jamming, and dancing. The next three days include assigned classes each morning with instrumental and vocal instructors. Afternoons feature a wide array of elective classes, including instrumental & vocal workshops, clogging, band rhythm, music theory, music history, songwriting, and more — which you can choose at the time. Evening activities include staff and student concerts, barn dances, and lots of jamming.

Walker Creek Ranch is in the rolling hills of West Marin County, between Petaluma and Tomales Bay, about one hour's drive north of San Francisco CA. It's quiet and beautiful, with an abundance of wildlife and miles of hiking trails, a swimming pond,

healthy and delicious food, and various accommodation options, ranging from private rooms to RV and tent camping to nearby vacation rentals or day-commuter.

For more details, see <https://www.walkercreekmusiccamp.org/>. See the Registration page for pricing information. Scholarships for young adults are available, as is reduced pricing for students under 18 years.

## 1968 Berkeley Free Folk Festival

by Marlene McCall

I found this 10-minute video online. Click through or go [here](#) to watch and listen.



Apparently, it's one of a series of 11 videos, but I can't find any of the others. It features video and audio from performances by John Fahey, Joan Baez, Jesse Fuller, Howlin' Wolf, Sam Hinton, and Alice Stuart at the Berkeley Folk Festival, July 4-7, 1968. Those of you who were around then may recognize some club members. Sadly, it contains only clips, not full songs. Still, it's worth watching and listening for historical interest and for the songs. You'll be familiar with several of them, for sure, but I was surprised that there were several songs that I'd never heard, either by these particular artists or by others.

See full video credits in the Youtube caption. This video was compiled by someone named Jacob Frazer, whose Youtube channel has a grand total of 5 videos posted over the last 10 years, and who has 12 subscribers. I'm grateful that the Youtube algorithm sent this my way, because otherwise, I would have likely never found it!



## July 4<sup>th</sup> Weekend Report

by Hali Hammer

The weekend was held at Camp Herms from July 5<sup>th</sup> to July 7<sup>th</sup>, 2024. On Friday, we had 20 campers, 9 of them overnight. On Saturday, we had 68 campers, 10 of them overnight. On Sunday, we had 17 campers, 6 of them overnight (but we all went home Sunday night). In total, we had 80 individual campers (number tallied from Participant Waiver signatures).

We had a song circle in the Lodge Friday evening, rather than an open mic, which went until around midnight. Even though the heat was triple digits in much of the Bay Area it didn't get past the mid-80s at any time during the day. The Lodge stays cool, especially with the very effective ceiling fans.

Saturday was our most active day with 68 people registered, most for day use. On Saturday, we had a well-attended workshop (Danny Hirsch's Songs of Alan Sherman and Tom Lehrer) followed by a potluck attended by about 40 participants, then an open mic with 15 performers and a good-sized audience, and a campfire sing afterwards. Some people stayed in the Lodge for a second jam. Since there was high fire danger, we used the camp's propane fire ring instead of a wood fire. The temperature never went past the high 70s/low 80s and it was very comfortable.

Sunday was a much slower day, but we had some jamming, and Ed led a well-attended Songs of John Prine workshop. Late afternoon, someone stopped by from the Trackers program to let us know that a large group of Scouts and their parents would be coming in around 8:30 Monday morning. I was somewhat taken aback that this was the first we heard of this, since we are usually able to clean up at our leisure and leave sometime late Monday morning. Since almost everyone had left by this time, including all but four people who would have stayed to camp overnight, we cleaned up, the five of us who were left played some music in the Lodge for a while, and we left around 9:30. I believe Trackers are not there for our Labor Day camp, but I will be checking to see.

The camp cost us \$900 per day, for a total of \$2,700. We were short \$484.

I think we should continue to have the Memorial Day event at a Berkeley park, as the weather that weekend is often questionable, and we could lose a lot of money reserving the camp for that weekend. People had a good time at Cedar Rose Park, there was a lot of room to spread out, it only cost us \$140 for the entire two days, and we got about twice that in donations (which defrayed some of the loss from this camp).

We did meet our goal of \$2,700 last Labor Day and hopefully will do so this year as well.

We need to reach out to other groups such as the old timey groups and others to make sure they know about the camp and become part of our camp population. If any of you know of other groups who could possibly share and enjoy our weekend gatherings, please do let them know and direct them to the website information at <https://www.sffmc.org/summer-gatherings/>.

## New Singing Opportunity in Marin

by Marv Zauderer

Sing With Marv  
SING IN COMMUNITY  
*Joyful Voices Chorus*  
6-WEEK SEASON  
+  
COMMUNITY-WIDE BIG SING!  
STARTING AUGUST 21  
Non-Audition, Non-Performative  
No singing experience needed  
All songs taught by ear  
Singing for the joy of it!  
San Anselmo, Wednesdays 7:00-8:30p  
Sliding scale; Try it FREE 8/21 or 8/28  
COME CO-CREATE THE MAGIC!  
singwithmarv.com  
PART OF THE UBUNTU CHOIRS NETWORK

Try it free! It's so easy for anyone to join in and sing in the Joyful Voices Chorus community choir! Starting Wednesday evening 8/21, come sing easy-to-learn, non-religious, uplifting songs of belonging, healing, hope, and joy at this 7-week series in San Anselmo, culminating in a community-wide Big Sing! No singing experience needed, no music to read, and so much fun! Let your heart sing! [www.tinyurl.com/JoyfulVoicesChorus](http://www.tinyurl.com/JoyfulVoicesChorus)

## 2024 SF Free Festival Report

by Daniel Hersh, festival director

SFFMC's 2024 San Francisco Free Folk Festival, held on July 13, was a success! This was our second year in our new outdoor location in Golden Gate Park, with festival performances in the historic park bandshell and workshops at the same time in the park's nearby "Music Concourse", a large open area with trees that's between the DeYoung Museum and the California Academy of Sciences.

Attendance was excellent, as it was at last year's festival. We again had around 400 people in the audience for some of the performances, far more than we had at our prior recent locations in school buildings. Those in attendance at this year's festival included many people who had not previously known about the festival or the folk club, as well as many returning attendees who regularly attend the festival. The festival was a financial success, with donations exceeding expenses by a significant amount.

The new location does come with challenges. Nearby paid parking is expensive, and for part of the day the garage was full and nearby traffic quite heavy. We also continued to have sound bleed issues into the workshop areas from the performance stage, as the modifications we made since last year to address this issue did not fully solve the problem. But we reached many people whom we did not reach at our prior locations, and they liked what they saw and heard. On balance, the members of the festival core team all feel that we should stay at this site, so that is our plan for next year. We have several ideas for new ways to address the sound bleed issue.

Some photos of this year's festival follow this article, taken by our fine volunteer festival photographer Wendy Leyden. You can see many more photos and some video [here](#), all by Wendy.

I'd like to thank some of the people who played key roles in this year's festival, all as volunteers (I'm a volunteer too!): Marlene McCall, Todd Silverstein, Remy Timbrook, Pete Kronowitt, Glen van Lehn, Amelia Hogan, Hali Hammer, Ed Hilton, and all our other wonderful performers, workshop leaders, MCs and general volunteers.

Our festivals in the park are co-sponsored by [Illuminate!](#), a non-profit organization that runs a concert series in the bandshell (of which this year's festival was a part) and by the [San Francisco Recreation and Parks Department](#).



Sea shanty workshop  
Led by Peter Kasin & Richard Adrianowicz (not pictured)



David Luckhardt, Dick Holdstock,  
Mary Luckhardt, Riggy Rackin



Robin Cohen, Ellen Eagan, Bob Reid, Doris Atkinson





*Holdstock, Clegg and Pratt*



*Patience Young and Margaret Miles at Chorus Songs*



*Aireene and the Itch*



*Southern Appalachian ballad singing led by Eleanor Chen*



*Amelia Hogan and Scott Rowe at the table near the Bandshell stage*





*Cajun-Creole workshop led by Blair Kilpatrick & Steve Tabak*



*Pete Kronowitt and Jamie Wilson*



*Turkish Singing workshop led by Duygu Gun*



*Shape Note Singing led by Peter Ross & Jenny Solheim*



*Sadie Damascus, Casey Casebeer, Bob Helliesen, Roan Michaels*



*Sugar Mountain:  
Bethany Sorkey, Joe Cadora, and Paul Kotapish*





Ellen Eagan, Sadie Damascus, Casey Casebeer, Roan Michaels, and Bob Helliesen



Daniel Hersh, Tony Phillips, & Stefan Curl



Southern Appalachian ballad singing led by Eleanor Chen

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The Library of Congress doesn't seem to know much about this image other than the fact that it "shows a street musician playing a hurdy-gurdy." The image is dated 1910 to 1915.



IN PERSON ON ODD TUESDAYS AT:  
ANDRONICO'S 1200 IRVING ST  
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## Singing For Justice Premieres this Fall!

by Estelle Freedman and Christie Herring,  
Co-Producers/Directors

We have an abundance of good news about the Faith Petric documentary film. This fall *Singing for Justice* will premiere in the Bay Area, and you will be able to see it and hear Faith's voice singing on public television in 2025! Meantime, folk music clubs around the country are participating in our community screening program.

We are thrilled to announce that the [United Nations Association Film Festival](#) has selected *Singing for Justice* to screen in late October at Stanford University. How fitting that the 2024 festival theme is "Shared Humanity"! The date and place will be announced in mid-September, so please keep an eye on our Facebook page (<https://www.facebook.com/FaithPetricFilm>) for details about this and other opportunities to see the film. You can also join our email list by writing to [faithpetricfilm@gmail.com](mailto:faithpetricfilm@gmail.com).

Equally exciting, we are working with KQED toward a public television broadcast in 2025. KQED is one of the premiere public television stations in the country, and we welcome their endorsement of the film. We look forward to sharing the film on public television broadcast and streaming.

With these opportunities before us — to keep Faith's music alive and introduce her story to new audiences — we must raise \$40,000 to cover finishing costs. This includes hard costs of licensing, color correction, and sound mixing. If you are able to contribute further, or for the first time, we need your help! To donate tax-deductible funds, please send a U.S. check to: Catticus Corporation, 2600 Tenth St. #249, Berkeley, CA 94710. Indicate "Singing for Justice" as the memo. You may also donate online at <https://tinyurl.com/muyba77k>.

We have been heartened by the response to our community screening program, through which groups that donate to the film can hold a screening for their members, with an optional post-film sing along. The Portland Folkmusic Society sponsored a very successful pre-screening in April, and clubs in Fresno, Santa Monica, and Boston have signed up to show the film to members this fall. If you know of a group that is interested, please contact us. You can also count on additional Bay Area screenings in the future.

Key to our progress has been the ongoing support of the San Francisco Folk Music Club. Both the club and individual members have donated generously

and offered valuable guidance for our outreach efforts. We are deeply grateful to the board and membership.

Thank you to everyone who has helped make this film possible. We could not be more thrilled to share this work with you and the world at last!

## East Bay Pickin' Potlucks

Unless otherwise noted, potlucks are held on the 2nd Sunday of the month from noon to 5 P.M. \$1.00 donation. We need your potluck food contributions to make this successful. NO pets, NO smoking on premises, inside or out. No red wine inside. Please volunteer to help set up and clean up. Thanks!



**September 8** Nancy Karigaca, Maxwell Park, Oakland: across from 4500 Fleming Ave. More parking next to 4618 Allendale Ave. on other side of the small park. Lovely spot under oak trees. Five huge mosaic murals. High St. exit off 580. Coordinators: John Gruenstein & Nancy Karigaca.

**October 13** Hali Hammer, 1609 Woolsey, Berkeley. Coordinators: Larry White & David Lehrer  
Volunteer to help coordinate! Volunteers are the lifeblood of EBF&PP! We are always in need of coordinators from our community to help. If you'd like to help out, contact Nancy Karigaca: [nkarigaca@comcast.net](mailto:nkarigaca@comcast.net). Full information here: <https://www.pickinpotlucks.com/>.

Those who were seen dancing were thought to be insane by those who could not hear the music.  
— Friedrich Wilhelm Nietzsche



## First Appalachian Music Filmed?

by Marlene McCall

The Folk Revival Project calls this five-and-a-half-minute clip “The first ever film of Appalachian music (1928)”. [Click through](#) to listen and watch:



I don't know if that claim is true – I suspect not. It's certainly not true of music that was recorded and commercially released. Music, not film. I think Charlie Poole's first recorded music was released in 1925. And in the summer of 1927, Ralph Peer did some recording of Appalachian music for the Victor Record Company. In the process of selecting performers and repertoire to record, Peer urged performers to keep out anything modern. His recordings included contributions from Jimmie Rodgers, Ernest Stoneman and his family, the Carter Family with their Victorian gospel style, protest/gospel singer-songwriter Blind Alfred Reed, Rev. Ernest Phipps of the Holiness Church, stark traditionalist B. F. Shelton, fiddler "El" Watson (the only known African American at the sessions) and other string band musicians, contemporary shape-note singers the Alcoa Quartet.

But the claim could be true as regards amateur musicians being recorded and filmed at home. It's clear to me that this recording was planned, not “caught” – notice the dialog at the beginning (“What time did Lyda say he and Myrtle is coming over here tonight?” is clearly rehearsed) and the unnatural way they're facing the camera. And obviously, the color was added later by the person who posted, according to the caption. Still, it's the earliest home-recorded film of Appalachian music I've ever seen, and the claim might be true.

Even though the audio quality is quite good, the accent is strong enough so that I can only decipher half of what's being said! 😊

According to the Youtube caption, the video shows Bascom Lamar Lunsford and his band singing a song called "Doggett Gap" recorded in Asheville, North Carolina on October 7th, 1928. "Doggett Gap" is the name of a mountain pass in North Carolina, just 25 miles from Asheville. The musicians, from left to right, are Bascom Lunsford (fiddle/vocals), Myrtle Brooks (guitar), Lyda Brooks (banjo), and Gaither Robinson (banjo). The tune, "Doggett Gap" seems very similar to the more famous "Cumberland Gap", so it could simply be a variation of Cumberland Gap with an alternate title.

Also interesting, the video was filmed in the inaugural year of the Asheville Mountain Folk and Dance Festival, which continues to this day and is considered the first ever “folk festival”.

## Write for the Folknik

by Daniel Hersh

The Folknik needs material! We welcome any items related to folk music, especially in the Bay Area. You can look at back issues [here](#) to see the sorts of things we publish: reflective articles, news items, album and book reviews, songs, poems and much more. The current Folknik editorial team is very small. I'm the interim lead editor, Marlene McCall handles club news and writings, and Shelby Solomon does the calendar. That's everyone at the moment, so we would really appreciate your help!

Here's where to send items:

- SFFMC events and news about members, such as births, deaths, marriages, new CDs by members, members' web site URLs, instruments for sale or wanted to buy, articles by members about topics related to folk music, book and CD reviews. etc. Send these items to Marlene McCall at [marlenepersonal@officeservices911.com](mailto:marlenepersonal@officeservices911.com).
- Virtual and live event calendar listings: Shelby Solomon at [folkniccal@yahoo.com](mailto:folkniccal@yahoo.com).
- Anything else: send to me at [hrshsand@earthlink.net](mailto:hrshsand@earthlink.net).

The submission deadline for each upcoming Folknik is always shown in the Folknik info just before the membership form at the end of the issue. Thanks!



*A Merry Group Behind a Balustrade  
with a Violin and a Lute Player  
by Gerrit Van Honthorst (1590-1656)*

## Song Scope 2: Hard Times

by Marlene McCall

*In each Song Scope, Marlene will examine and discuss the historical background of a chosen song and, at the end, provide links so you can listen to various recordings online.*

### Background:

It was a bit tricky to track down the background of this song, because there are so many songs with the Phrase "Hard Times" in the title, and there's so much crossover in the examples given for why it's hard times. But I think I figured it out.

The song was first published, with sheet music and lyrics by C.S. Susdorff, in 1843, as "Hard Times." Susdorff may have been influenced by, or he may have adapted, a 30-stanza song that was printed by Leonard Deming, Boston: American Memory, Nineteenth-Century Song Sheets. But although I was able to read the 30 stanzas, the link given to the Library of Congress page was no longer valid, and I couldn't find it anywhere else. I also couldn't find out anything about C.S. Susdorff. He may have been an Appalachian old-timer who wrote some songs, or he may have been better known than that, or he may have learned an earlier song in the oral tradition (maybe "Rigs of the Times" from England), modified it, and claimed writing credit.

A sea-going adaptation, written from the standpoint of a poor sailor, was written by William James Emberly of Newfoundland in 1936.

That is likely the basis for the Holdstock & McLeod version below. And the Windborne version was adapted from a source recording of Lillie Steele in the Lomax collection of the Library of Congress (to which they added a few new lyrics).

### Summation:

This is a song of comic complaint, listing a series of people who are out to cheat you in some way. They could be particular occupations (blacksmith, preacher, doctor) or age/gender (old men and old maids), all of whom will say one thing, but do another.

### Lyrics:

As is true with many old songs, there have been many versions of the lyrics! Originally, I was going to compile, and print here, as many as I could find, but after working on that for a while, it became apparent just how much effort that would take, and how much repetition there would be. So I decided to provide only four sets of lyrics, which is plenty for you to be able to see how the song has evolved lyrically over the years, as people's experience has changed in terms of what constitutes hard times.



Original sheet music lyrics by C.S. Susdorff.  
Labeled Hard Times, A Comic Song, C. F. S.; 1843.

1. Come listen awhile, and I'll sing you a song,  
Concerning the times and it shall not be long,  
Now everybody is trying to buy;  
And cheating each other, I cannot tell why,  
**And it's hard, hard times.**



2. From father to mother, from sister to brother,  
From cousin to cousin are cheating each other;  
Since cheating has become so much in the fashion,  
I'm afraid to my soul it'll spread all over the nation;  
**And it's hard, hard times.**
3. Oh! there is the baker. By baking he eats,  
And so does the butcher by killing his meat,  
They kick up the steelyard and make it weigh down,  
And swear it's right if it lacks twenty pounds;  
**And it's hard, hard times.**
4. And here is the lawyer as you plainly see,  
He'll plead you a case for a very large fee,  
He'll plead you a case and tell you it's right;  
And when he is gone, he'll say it's a lie.  
**And it's hard, hard times.**
5. And here is the doctor I liked to forget,  
I think to my soul is the worst of the flock,  
He'll tell you he'll cure you for half you possess,  
And when you are dead, he'll take all the rest.  
**And it's hard, hard times.**
6. Here comes the young ladies I liked to have missed,  
I think to my soul they are fond to be kissed,  
They act the coquet when they have the sense,  
And tell you to call on sometime hence.  
**And it's hard, hard times.**
7. Oh there are the old maids who ought to get clear,  
For the boys won't have them and I think it's for fear;  
And after they get married, if they should do wrong,  
They're sure t'have their heads cracked w/ the tongues.  
**And it's hard, hard times.**
8. Here comes the bachelor who is every man's scorn.  
He is like an old garment all tattered and torn.  
The girls and widows all unite, to toss him sky high,  
And I think it's quite right.  
**And it's hard, hard times.**
9. And here is the widow who I ought to let clear,  
But to finish my song she must be mentioned here,  
She is so well acquainted with catching the beaus,  
She'll take in a fellow before ever he knows,  
**And it's hard, hard times.**
10. And here are the young men the worst of the whole,  
They'll tell you they love you to their very soul;  
They'll tell you they love you when they are sitting by,  
And when they are gone, they'll swear it's a lie.  
**And it's hard, hard times.**

Lyrics to There's a Hard Time Comin' by John Larson

1. Old men want to marry and they would if they could  
Could if they would  
Go all around in their old sack coats  
And the hair on their face looks like a billy-goat  
**B'lieve to my soul there's a hard time a-coming**  
**Yes, oh lord, there's a hard time coming.**
2. There's the old blacksmith, puff and he'll blow,  
Make you a plow and also a hoe.  
Says he's gonna make them for half of the amount,  
And when it gets done, he'll double the account.  
**B'lieve to my soul there's a hard time a-coming**  
**Yes, oh lord, there's a hard time coming.**
3. Preacher in the pulpit, preachin' mighty bold  
Preachin' for the dollar and not for the soul.  
Ride on his circuit twelve time a year  
You can die and go to (hell) but the preacher don't care  
**B'lieve to my soul there's a hard time a-coming**  
**Yes, oh lord, there's a hard time coming.**
4. There's the old doctor I like to forgot  
I believe to my soul he's the worst in the lot  
Says he's gonna cure you for half you possess  
And when you're dead, he'll sue you for the rest  
**B'lieve to my soul there's a hard time a-coming**  
**Yes, oh lord, there's a hard time coming.**
5. Old maids want to marry, would if they could,  
Could if they would;  
They bob off their hair and they powder up their face,  
And they hide the old snuff in a particular place.  
**B'lieve to my soul there's a hard time a-coming**  
**Yes, oh lord, there's a hard time coming.**

Lyrics to Hard Hard Times by Holdstock & MacLeod

1. Come all you good people, and listen to my song,  
It's about the poor people and getting along.  
They fish in the spring, finish up in the fall,  
And when it's all over, they have nothing at all.  
**And it's hard, hard times.**
2. Go out in the morning; the wind it'll sing.  
Out over the side, you will hear the line ring.  
Then out goes your jigger, and freeze with the cold.  
And as to the startin', all gone in the haul.  
**And it's hard, hard times.**

3. Poor fishermen, we've been out all the day.  
Come in, in the evening, full sail up the bay  
There's Kate in the corner, with a wink and a nod,  
Saying, "Jimmy and Johnny, have you got any cod?"  
**And it's hard, hard times.**
4. Then comes the merchant to see your supply.  
The fine side of fishing, we'll see by and by.  
Ten dollars for large, and six-fifty for small.  
Without your West Indies, why, you're nothing at all.  
**And it's hard, hard times.**
5. Well, the baker has loaves that get smaller each week.  
He's as the bad as the butcher; he cuts up your meat.  
The scales they fly up, and the scales they fly down.  
An' he calls out your weight when it's short a half pound.  
**And it's hard, hard times.**
6. Next comes the carpenter to build you a house.  
He'll build it so snug, you'll scarce find a mouse.  
With holes in the roof, where the rain it will pour,  
Then it's smoke in the chimney, and it's 'open the door'.  
**And it's hard, hard times.**
7. The parson will tell you he'll save your poor soul.  
If you stick to his book, you'll stay off of the dole.  
He'll give you his blessing or maybe a curse.  
With his hand in your pocket, walk off with your purse.  
**And it's hard, hard times.**
8. Well, next comes the doctor, the worst of them all.  
Sayin' 'what's been the matter with you all the fall?'  
He claims he will cure you of all your disease.  
When your money he's got, you can die if you please.  
**And it's hard, hard times.**
9. The best thing to do is to work with a will.  
And when it's all over, you're hauled on the hill.  
You're hauled on the hill, and laid down in the cold.  
And when it's all over, you're still in the hole.  
**And it's hard, hard times.**

Lyrics to The Song of Hard Times by Windborne

Come all you good people, I'll sing you a song.  
I'll tell you the truth, I know I ain't wrong.  
It's from father to mother, from sister to brother.  
They've got in the fashion of cheating each other.

**And it's hard times.**

Since cheating is got so much into fashion,  
I'm 'fraid it will spread all over the nation.

**And it's hard times.**

Here's the old baker bakes all the bread we eat,  
Likewise, the old butcher by selling his meat.  
They'll tip up the stillyards and make 'em weigh down  
And swear it's good weight if it lacks ten pound.

**And it's hard times.**

Since cheating is got so much into fashion,  
I'm 'fraid it will spread all over the nation.

**And it's hard times.**

Here's the proud banker with keys to his vault.  
I swear to you all, he's worse by tenfold.  
He'll hand you a thousand and call it a loan,  
But then soon enough he'll take all that you own.

**And it's hard times.**

Here comes the senator with a tie and a smile.  
He'll pledge and he'll promise and swear it's no guile.  
He'll go to the capitol and say he's your friend,  
Then he'll line his silk pockets and leave you again.

**And it's hard times.**

Since cheating is got so much into fashion,  
I'm 'fraid it will spread all over the nation.

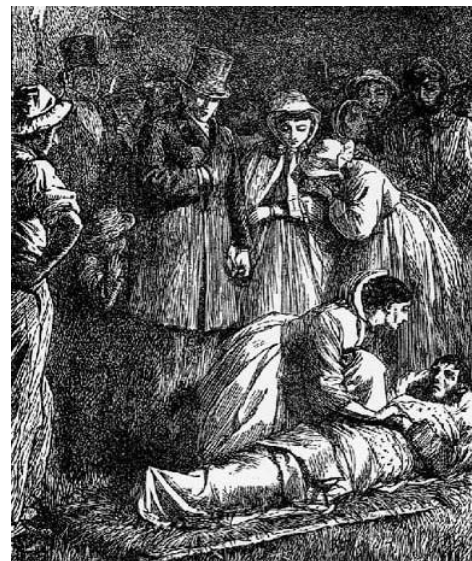
**And it's hard times.**

But the lord of industry owns the whole lot.  
He's got nothing to fear 'cause the Senator he's bought.  
He's fixing the vote and he's rigging the game,  
But he points to your neighbor when you ask who's to blame.  
Since cheating's the way of the big corporation,  
By now it's spread all over the nation.

**And it's hard times**

Now I've concluded; I've finished my song.  
I've told you the truth and I know I ain't wrong.  
The butcher may cheat you, the banker ain't fair,  
But the problem is really the billionaire.

**And it's hard times**



## Listen to the Song:

There's a Hard Time Coming

*(First recording, as far as I can tell)*

Recorded 1925 by Fiddlin' John Carson:

<https://www.youtube.com/watch?v=pecgx-AMfKE>

There's a Hard Time Coming

Recorded 1931 by Riley Puckett:

<https://www.youtube.com/watch?v=hee1o9TpfuU>

Hard Times

Recorded 1957 by Oscar Brand:

<https://www.youtube.com/watch?v=lcuTITSEXZs>

Hard Hard Times

Recorded 1972 by Nick Nolan

<https://www.youtube.com/watch?v=F9-B409UGAU>

Hard Hard Times

Recorded 2003 by Holdstock & MacLeod:

<https://www.youtube.com/watch?v=GJuWlaHw8wo>

The Song of Hard Times

Recorded 2020 by Windborne:

<https://www.youtube.com/watch?v=Cx5HjG0-VNQ>

## Club music meetings

*by Marlene McCall*

I'll give info here on both Zoom and in-person meetings. Whichever way you participate, please keep remarks brief (in between songs and during introductions) so everyone can contribute.

**Evening Zoom meetings** are held on the 1<sup>st</sup> and 3<sup>rd</sup> Friday of each month, from 7:00 to 11:00 p.m.

Upcoming Friday dates are:

*September 6<sup>th</sup> & 20<sup>th</sup>, 2024.*

*and*

*October 4<sup>th</sup> & 18<sup>th</sup>, 2024.*

**Afternoon Zoom meetings** are held on the 1<sup>st</sup> and 3<sup>rd</sup> Tuesday of each month, from 1:00 to 3:00 p.m.

Upcoming Tuesday dates are:

*September 3<sup>rd</sup> and 17<sup>th</sup>, 2024.*

*and*

*October 1<sup>st</sup> & 15<sup>th</sup>, 2024.*

**In-person meetings** take place on the 2<sup>nd</sup> and 4<sup>th</sup> Friday of every month, at 7:00 p.m. Upcoming Friday dates are:

*September 13<sup>th</sup> & 27<sup>th</sup>, 2024.*

*and*

*October 11<sup>th</sup> & 25<sup>th</sup>, 2024.*

The location for the in-person meetings is St. Cyprian's Episcopal Church, 2097 Turk St., San Francisco, corner of Lyon.

**Driving and parking:** The two long blocks along the north side of Turk, from Baker to Lyon to Central, have no curb cuts, no buildings, and no garages. You can usually find parking there.

**Muni buses:** 31 Balboa connects Powell St. BART @ 5th/Market and stops at Turk Street & Lyon St. directly across Turk from Cyprian's. Also, 43 Masonic Ave., a major crosstown line, stops at Turk St. two blocks west of Cyprian's.

Questions about in-person meetings can be sent to Glen Van Lehn – [gvanlehn@sonic.net](mailto:gvanlehn@sonic.net).



*Music lesson #1*

*oil on canvas by Colin Bootman*

<https://www.colinbootmanart.com/>

## Hybrid board meetings

by Marlene McCall

SFFMC board meetings (currently in a hybrid Zoom/in-person format) are held on the 2nd Tuesday of each month at 8:00 p.m. Upcoming dates are *September 3<sup>rd</sup> and October 8<sup>th</sup>*. If you'd like to attend a board meeting in person or via Zoom, please contact Ed Hilton, club president, at [info@sffmc.org](mailto:info@sffmc.org). *Please note that the September board meeting will be on Tuesday September 3, a week earlier than usual, to avoid conflicting with the scheduled Harris-Trump debate.*

## July Board Meeting Highlights

by Hali Hammer

**Mailchimp:** Ellen spoke to a rep from Mailchimp who said the cost would be \$45/month. Charlie said there's a cheaper rate. The account can be set up via PayPal, but Daniel said if we use the debit card we should be able to pay the bill that way as we do other bills. The nonprofit discount is 15% if we can get it. Charlie will send Ellen a link explaining how to apply for the nonprofit discount. She would like to set it up with the Club email rather than her personal one. One can send about 10 emails a month with the less expensive account. Ellen will check out the link Charlie sent her.

Charlie moved that Ellen get a paid Mailchimp account at the best rate she can. Daniel seconded. Approved unanimously.

**Taxes** from fiscal year September 1, 2022, to August 31, 2023, have been e-filed. RRF-1 needs to be sent to the state by mail. Hali will get the information from David as she sends it every year.

**Daniel:** SFFMC cards were printed up. They will be available at the SF festival this coming weekend.

**Camp Herms:** We were short \$484. Camp was affected by several factors, including excessive heat (although the camp was not as hot as other places), other events happening this weekend, and some people's continuing fear of COVID. Saturday was the most successful day, with 69 people registered, most for day use. On Saturday we had a well-attended workshop (only one was scheduled) followed by a potluck attended by about 40 participants, then a well-attended open mic and a campfire sing afterwards. Since there was high fire

danger, we used the camp's propane fire ring instead of a wood fire.

12 people camped, though only 9 camped all three days. Hali thinks we should continue to have the Memorial Day event at a Berkeley park, as the weather that weekend is somewhat questionable, and we could lose a lot reserving the camp. A discussion ensued. We need to reach out to other groups – such as the old timey groups and others – to make sure they know about the camp. We will see what happens during Labor Day weekend. Hali will write up a full report in a few days.

**SFFFF:** Daniel reports that aside from last minute tasks, everything is ready to go.

**Cyprian's:** Ed reports that the next one will be the first time the old-time and Celtic group will be coming. Raymond, who will be leading that group, came from the new group of names provided by Daniel. Friday and Tuesday Zooms have dropped off 10-20 due to increasing live activities, but are still going well.

**ECFFF:** Hali reports that we have the second meeting of the committee this Thursday. Hali went to the Community Center and paid the entire amount due. Daniel found some flyers from last year and Hali will bring postcards to the SFFFF this weekend.

**Camp Harmony:** Charlie reported that the contract has been signed and the first payment has been made. Camp will go from Friday December 27, 2024, to January 1, 2025.

**Spring Camp Harmony:** Patience reported that it will be held the second weekend in March, but nothing else is happening at this point. This event will be on Zoom.

## August board meeting highlights

by Bob Helliesen

**Correspondence:** Marian wrote a thank you note to the recent \$1000 contributor. Marian asked to be replaced from correspondence duties, with these to be shared by board members. She has our thanks for the work she has done.

**Board Expansion:** Patience plans to continue attending board meetings but is not ready to become an official board member.



**Bookkeeper?** Independently, Valerie and Marlene have suggested that the club consider retaining a paid professional bookkeeper to help with day-to-day requirements. Daniel volunteered to look into what would be involved including costs and how it would work.

**SFFFF:** According to Daniel, having the festival at Golden Gate Park worked very well and the festival was very successful. It's a great location! Some 400 people were in the audience for some of the performances. The workshops went well. 17 volunteers got reimbursed for their parking costs – they appreciated it. There were some issues with parking and with sound bleed affecting quieter workshops.

**Harmony:** According to Charlie, things are moving along. With the completion of a new building, capacity will be increased slightly.

**Spring Camp Harmony:** Planning is underway. The event will be the second week in March 2025.

**Camp Herms:** Hali has a call in to Melissa Yarns to pay the balance for Labor Day Camp.

**Cyprians:** Glen reported. We are committed to continue through the end of 2024. Our cost is \$150 per night, so \$300 per month. Ed or Dave will bring a signed contract to a future gathering. We are permitted to use the piano and will look into getting it tuned if possible

**Zoom meetings:** The Tuesday meeting saw 19 participants, up from 12 prior. The Friday meetings saw 15 down from 25.

## Lessons Learned from Traditional Ballads

- If, after you inform your current significant other that you're to be wed to someone else, he or she suggests that the two of you meet in some lonely spot for one last fling, do not go.
- Inviting your old flame to your wedding is a bad idea.
- If your old flame invites you to his/her wedding, leave town.
- If your old flame shows up uninvited at your wedding, start eyeing the exits. There's a chance he/she is a doleful ghost. Be that as it may, no good will come of it.
- If you're out hunting, make sure of your sight picture before you pull the trigger/loose your bow. Especially

so if you're near a navigable waterway or the greenwoodside.

- Do not allow the words "I wish" to pass your lips.
- Avoid oaths, particularly when you're near navigable waterways or the greenwoodside.
- If the jailer indicates his willingness to take your gay gold ring to carry a message to your sweetheart, see if he'll take that same gay gold ring to leave the door open and look the other way for five minutes while you or the sweetheart (as appropriate) escape.
- Always use the buddy system. "Bare is brotherless back," as Grettir the Strong put it; and if Grettir was worried about going places alone, you'd better worry too. So bring a friend with you. Friends keep bad things from happening. If things go badly anyway, you'll need their help. And if things go well (hey, it could happen), it'll be nice to have a friend along to share the laughs.
- Moving to America for a minute:
- Do not, for any reason, mess with a man's Stetson hat or a man who is wearing a Stetson.

## Pop quiz!

You are a beautiful young lady named Janet. On the first of May you meet a man in a patch of broom down by the greenwoodside. He invites you to his home on the far side of the sea, and earnestly entreats you to keep his invitation secret from your parents. The ship is leaving right away, this very night! What should you do?

- Woo hoo, sounds like fun! You'll go, have a great time, and return home happy, healthy, and with some great gossip for your chums.
- You blow loudly on a police whistle and run home as if jet-propelled. You tell mom and dad what just went down, put on a Stetson, and load your 44-caliber revolver with silver bullets.
- You decide that it would save everyone concerned a great deal of trouble if you skipped ahead a bit and hanged yourself right now. Your Doleful Ghost informs mom of the situation.
- Rather than go with him you disguise yourself as a man and join the Army. Next time you're marching through the Lowlands Low you seduce a beautiful young lady. She is so amazed to discover that she isn't pregnant that she hangs herself. Her Doleful Ghost gets confused and drives the young man you met down by the greenwoodside mad. He delivers a long speech that begins "Come all ye wild and roving lads a warning take by me...."

## Community folk calendar

by *Shelby Solomon*

Events are online (“virtual”) unless a location is provided. Event times are PDT. (PST starts Nov 3.)

Email calendar items or corrections to SFFMC Calendar Editor Shelby Solomon at [folkniccal@yahoo.com](mailto:folkniccal@yahoo.com).

### Regularly scheduled events

- Daily 9 am: Daily Antidote of Song <https://carpediemarts.org/daily-antidote-of-song>
- Sun 12 pm, M-Th, Sa 8 pm: Meredith Axelrod & Craig Ventresco <https://meredithaxelrod.com/>, live & archive: <https://www.youtube.com/@meredithanthraxelrod/streams>
- Every Sun. 12 pm: Loch Down Folk Club (UK) on Zoom: <https://link.americeltic.net/lochdown>
- Every Sun. 1 pm: instrumental Irish Traditional session, Plough & Stars: 116 Clement, SF <https://theploughandstars.com/>
- Every Sun. 3 pm: jam (check schedule for type), Freight & Salvage: 2020 Addison St, Berkeley <https://secure.thefreight.org/events?k=jams&view=list>
- Every Sun. 5:30 pm: moderate-pace Irish session, Starry Plough: 3101 Shattuck, Berkeley <https://www.thestarryplough.com/events->
- Every Sun. 6 pm: Buncrana, Sláinte Pub: 131 Broadway, Oakland <https://slainteokland.com/>
- Every Sun. 6:30 pm: open Irish Trad session, Chieftain: 198 5th St, SF <https://www.thechieftain.com/live-music/>
- Every Sun. 7 pm: Agoura Hills song circle on Zoom, info: <https://songmakers.org/>
- Every Sun. 7 pm: Seattle song circle <https://www.seafolklore.org/>
- Every Sun. 7:30 pm: open session, Starry Plough: 3101 Shattuck, Berkeley <https://www.thestarryplough.com/events->
- 1st, 3rd Sun. 12 pm: Bay Area Sacred Harp (BASH) sing, SF <https://bayareasacredharp.org/local-singings/>
- 1st, 3rd Sun. 5 pm: Irish music session, Redwood Café: 8240 Old Redwood Hwy, Cotati <https://redwoodcafecotati.com/>
- 1st Sun. (Sep) 1 pm: SCVFA jam, Municipal Rose Garden Park: 1649 Naglee Ave, San Jose, <https://www.fiddlers.org/>
- 1st Sun. (Oct) 1 pm: SCVFA jam, Hoover School cafeteria: 1474 Naglee Ave, San Jose, <https://www.fiddlers.org/>
- 1st Sun. 1 pm: ukulele jam, Golden Gate Park (Sep), Sports Basement in Stonestown Galleria (Oct) <https://www.meetup.com/aloha-ukulele-jams/>
- 1st Sun. 4 pm: Greenwich Village Folk Festival online <https://greenwichvillagefolkfestival.org/>
- 2nd Sun. 12-5 pm: East Bay Fiddlin’ & Pickin’ Potluck (EBFPP), location: <http://www.pickinpotlucks.com/>
- 2nd, 4th Sun. 1 pm: Bay Area Sacred Harp (BASH) sing, Palo Alto <https://bayareasacredharp.org/local-singings/>
- 2nd Sun. 12 pm: Marin jam, 620 Del Ganado Rd, San Rafael <https://www.meetup.com/Marin-Acoustic-Guitar-Group>
- 2nd Sun. 1 pm: Irish music jam, Way Station: 2001 Sir Francis Drake Blvd, Fairfax <http://waystationmarin.com/>
- 2nd Sun. 1 pm: CA old-time fiddlers jam, Orangevale Grange: 5807 Walnut, Orangevale <http://www.csotfa5.org/>
- 2nd Sun. 3 pm: Old Time session, Redwood Café: 8240 Old Redwood Hwy, Cotati <https://redwoodcafecotati.com/>

- 3rd Sun. 12:30 pm: community sing w/Heather Houston, 1818 Felt, Santa Cruz <https://heatherhoustonmusic.com/>  
 3rd Sun. 1 pm: SCVFA jam at various parks, check <https://www.fiddlers.org/> for location
- 4th Sun. 1 pm: Bluegrass & old-time jam, Ocean View Park, Santa Cruz, email: luke at playingbyear.com  
 4th Sun. 1:30 pm: CA old-time fiddlers jam, UMC: 19806 Wisteria, Castro Valley <http://csotfa9.org/>  
 4th Sun. 3 pm: The Café bluegrass jam, Redwood Café: 8240 Old Redwood Hwy, Cotati <https://redwoodcafecotati.com/>
- 5th Sun. 1 pm: SoCoFoSo 5th Sun. jam, Sebastopol Grange: 6000 Sebastopol Ave, Sebastopol <https://socofofo.com/>
- Every Mon. 12 pm: Mudcat Worldwide Singaround on Zoom, email: joe at mudcat.org  
 Every Mon. 12 pm: Phoenix Folk Irish session on Zoom <https://phoenixfolk.co.uk/>  
 Every Mon. 12 pm: Moosehead Trad Irish session on Zoom <https://www.facebook.com/groups/trad.irish.music.session>  
 Every Mon. 3 pm: Ag Teacht Le Chéile Irish session on Zoom, email maureenmcnally6 at gmail.com  
 Every Mon. 5 pm: open mic, Ugly Mug: 4640 Soquel Dr., Soquel <https://www.cafeugly.com/live-music-the-mug>  
 Every Mon. 6:30 pm: ukulele class online <https://www.meetup.com/berkeley-ukulele-happening-meetup/>  
 Every Mon. 6:30 pm: bluegrass jam, 16905 Roberts, Los Gatos <http://www.keithhollandguitars.com/events.html>  
 Every Mon. 7 pm: oldtime jam, UUCPA: 505 E Charleston Rd, Palo Alto, email: banjoclarka at yahoo.com  
 Every Mon. 7 pm: World Harmony Chorus, 505 E. Charleston, Palo Alto <https://instantharmony.com/chorus.html>  
 Every Mon. 7 pm: Bay Area Sacred Harp (BASH) sing, Berkeley <https://bayareasacredharp.org/local-singings/>
- 1st & 3rd Mon. 6:30 pm: Scottish session, Steel Bonnet: 20 Victor Sq, Scotts Valley <https://www.steelbon.net/music>  
 1st Mon. 6 pm: Garage bluegrass jam, Out West Garage: 321 2nd St., Petaluma <https://californiabluegrass.org/calendar/>
- Every Tues. 12 pm: Phoenix Folk singaround on Zoom <https://phoenixfolk.co.uk/>  
 Every Tues. 5:30 pm: Circlesing VocaLab, GaiaWise: 179 Dutton, Sebastopol <https://www.circlesing.org/>  
 Every Tues. 6 pm: acoustic jam w/Josh Brough, 224 Vintage Way, Novato <https://www.hopmonk.com/novato>  
 Every Tues. 6 pm: open mic w/Ceni, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>  
 Every Tues. 6:30 pm: open mic, Jack's: 39176 Argonaut, Fremont <https://www.jacksbrewing.com/events>  
 Every Tues. 7 pm: Andronico's old-time jam on Zoom, email for link: dinahbeatrice at gmail.com  
 Every Tues. 7 pm: Irish seisiún, O'Flaherty's Irish Pub: 25 N San Pedro St., San Jose [https://www.meetup.com/Santa-Cruz-South-Bay\\_Irish-Music-Meetup/](https://www.meetup.com/Santa-Cruz-South-Bay_Irish-Music-Meetup/)  
 Every Tues. 7 pm: World Harmony, 2288 Fulton, Suite 203, Berkeley <https://instantharmony.com/chorus.html>  
 Every Tues. 7:30 pm: open mic, Starry Plough: 3101 Shattuck, Berkeley <https://www.thestarryplough.com/events->  
 Every Tues. 7:40 pm: (10/15-11/26) Kitka Community Choir, 20 Veterans' Pl, San Anselmo  
<https://www.eventbrite.com/e/marin-kitka-community-choir-fall-series-seven-tickets-910857809227?aff=oddtcreator>
- 1st, 3rd, 5th Tues. 7 pm Andronico's old-time jam, live at Andronico's: 1200 Irving St, SF  
 1st, 3rd, 5th Tues. 7 pm Irish jam, Dublin Heritage Park: 6600 Donlon Way, Dublin, join: <https://groups.io/g/dublinirishjam>



- 1st Tues. 3:30 pm: Social Justice song swap on Zoom, email jburrrill at gmail.com for Zoom link
- 1st Tues. 4 pm: (through November) fiddle workshop w/Calvin Vollrath online <https://www.campcalvin.ca/cv-tow>
- 1st Tues. 7 pm: bluegrass jam w/David Pascoe, Occidental <https://www.occidentalcenterforthearts.org/>
- 1st Tues. 7 pm: FAR-West new song salon on Zoom, register: <https://far-west.org/programs>
- 2nd ,4th Tues. 4 pm: Port Hueneme song circle on Zoom, info: <https://songmakers.org/>
- 2nd ,4th Tues. 7 pm: FAR-West Campfire song circle on Zoom, register: <https://far-west.org/campfire>
- 3rd Tues. 7 pm: fiddle workshop w/David Pascoe, Occidental <https://www.occidentalcenterforthearts.org/>
- Every Wed. 12 pm: Trans-Atlantic Irish session on Zoom, info: <https://americeltic.net/online/#ta>
- Every Wed. 1 pm: beginner Uke class on Zoom, info: <https://songmakers.org/>
- Every Wed. 4 pm: John Whelan's slow Irish session on Zoom <https://johnwhelanmusic.com/slow-session/>  
archive: <https://michaeleskin.com/johnwhelan.html>
- Every Wed. 5 pm: Irish session repertoire lessons w/Autumn Rhodes on Zoom, email autumn at cei.li
- Every Wed. 5 pm: Jay Ungar & Molly Mason online <https://www.facebook.com/jayandmolly/>
- Every Wed. 6 pm: World Harmony, Room 5, 301 Center, Santa Cruz <https://instantharmony.com/chorus.html>
- Every Wed. 6 pm: Open mic at Café Paradiso, Iowa <https://www.facebook.com/OpenMicAtCafeParadiso>
- Every Wed. 6:30 pm: open mic w/Dennis Haneda, 224 Vintage Way, Novato <https://www.hopmonk.com/novato>
- Every Wed. 7 pm: Pacific Evening Session on Zoom, info: <https://americeltic.net/online/#pe>
- Every Wed. 7 pm: bluegrass jam, UUCPA: 505 E Charleston Rd, Palo Alto, email: banjoclarka at yahoo.com
- Every Wed. 7 pm: (Aug-Sep) Joyful Voices Chorus, 72 Kensington Rd, San Anselmo <https://www.singwithmarv.com/>
- Every Wed. 7 pm: open mic on Zoom <https://www.facebook.com/yosemitesongwriting/>
- 2nd Wed. 7 pm: Circlesing workshop, First Church: 2345 Channing, Berkeley <https://www.circlesing.org/>
- 3rd Wed. 7 pm: Circlesing, First Church: 2345 Channing, Berkeley <https://www.circlesing.org/>
- 3rd, 5th Wed. 7:30 pm: Vancouver song circle on Zoom <https://vfss.ca/events/calendar/>
- Last Wed. 7:30 pm: Lark in the Evening song circle on Zoom & Oakland <https://www.facebook.com/groups/693877204029944>
- Every Thur. 12 pm: Phoenix Folk Irish full-speed session on Zoom <https://phoenixfolk.co.uk/>
- Every Thur. 7 pm: Chuck Behrman's song circle on Zoom, info: <https://songmakers.org/>
- Every Thur. 7:30 pm: Community Singing, Berkeley <https://thelivingroomchoir.com/berkeley-adult-school/>
- Every Thur. 8 pm: Irish session repertoire lessons w/Autumn Rhodes on Zoom, email autumn at cei.li
- 1st Thur. 6 pm: The Ould Sod Irish session on Zoom <https://michaeleskin.com/session.html>
- 1st Thur. 7:15 pm: open mic, The Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>
- 1st Thur. 7:30 pm: concert, 415 2nd St, Davis <https://www.davislodge.org/odd-fellows-events/Thur.-live/>

- 1st & 3rd Thur. 7 pm: traditional Irish seisiún, Rosie McCann's: 1220 Pacific, Santa Cruz [https://www.meetup.com/santa-cruz-south-bay\\_irish-music-meetup/](https://www.meetup.com/santa-cruz-south-bay_irish-music-meetup/)
- 1st & 3rd Thur. 8 pm: chanties w/Sons of the Buccaneers, Quinn's: 1951 Embarcadero, Oakland
- 2nd & 4th Thur. 6 pm: old-time jam, Atlas Café: 3049 20th St, SF <https://californiabluegrass.org/calendar/>
- 3rd Thur. 4 pm: ukulele club w/Jerri Miller, Occidental <https://www.occidentalcenterforthearts.org/>
- Every Fri. 9:30am: David Steinhart's song circle on Zoom, info: <https://songmakers.org/>
- 1st Fri. 8 pm: CCE Irish/Scottish singing session in person & on Zoom <https://sfcooleykeegancece.org/music/singing.html>
- 2nd Fri. 7 pm: dance tune session, Way Station Brew: 2120 Dwight, Berkeley, info: mick.phillips at gmail.com
- 2nd Fri. 7 pm: Seattle chantey sing online simulcast <http://www.nwseaport.org/chantey-sings.html>
- 3rd Fri. 7 pm: open mic, BFUU: 1924 Cedar, Berkeley <https://bfuu.org/>
- 3rd Fri. 7 pm: online open mic <https://www.meetup.com/southbayacousticmusic/>
- 4th Fri. 7 pm: Kate's Café open mic, 6350 Sir Francis Drake, San Geronimo & on Zoom, <https://www.sgvcc.org/events/>
- Every Sat. 9:30am: beginner Uke class on Zoom, info: <https://songmakers.org/>
- Every Sat. 6 pm: Portland Folk Music Society song circle [https://portlandfolkmusic.org/content.aspx?page\\_id=22&club\\_id=748368&module\\_id=350693](https://portlandfolkmusic.org/content.aspx?page_id=22&club_id=748368&module_id=350693)
- 1st Sat. 2 pm: Davis Area Sacred Harp sing, 345 L St, Davis <https://bayareasacredharp.org/local-singings/>
- 1st Sat. 6 pm: Hyde St Pier Chantey Sing, Maritime Museum: 900 Beach, SF, RSVP: peterkasin5 at gmail.com
- 2nd or 3rd Sat. 11am: (no Sep) Hyde St Pier virtual Chantey Sing <https://maritime.org/chantey-sing/>
- 2nd Sat. 12 pm: bluegrass jam, Santa Clara Depot: 1005 Railroad Ave, Santa Clara, email: kennedymk at comcast.net
- 2nd Sat. 12 pm: Portsmouth NH chantey sing online <http://pmffest.org/monthly-chantey-sing/>
- 3rd Sat. 1 pm: Americana slow jam, Liberties Bar: 998 Guerrero, SF <https://www.theliberties.com/>
- 3rd Sat. 1 pm: Social Justice song swap on Zoom, email jburrill at gmail.com for Zoom link
- 3rd Sat. 1 pm: River City dulcimer jam, Strum Shop: 209 Vernon, Roseville <https://www.rivercitydulcimers.com/>
- 3rd Sat. 7 pm: Teton Tea song swap on Zoom, email kevinlangdon86 at yahoo.com
- 4th Sat. 11am: River City dulcimer virtual jam, info: <https://www.rivercitydulcimers.com/>
- Last Sat. 2 pm: Irish slow session, UICC: 2700 45th, SF <https://www.meetup.com/irish-music-sessions-not-full-speed/>
- Last Sat. 4:30 pm: Irish fast session, UICC Emerald Pub: 2700 45th, SF, email cormacg at comcast.net

### Irregularly scheduled events

Abbie Weisenbloom house concert (Portland, OR) livestreams <https://froggie.com/livestream/>  
 Caffè Lena (Saratoga Springs, NY) livestreams <https://www.caffelena.org/live-streaming-events/>  
 Club Passim (Cambridge, MA) livestreams most concerts <https://www.passim.org/live-music/>  
 Open Mic America showcase on YouTube at 5pm some Sundays <https://openmicamerica.com/index.html>  
 QuarantPalooza monthly livestream benefit concert <https://www.facebook.com/QuaranPalooza/>  
 Rogue Folk Club, British Columbia livestream concerts <https://www.roguefolk.bc.ca/concerts/>  
 San Francisco Ukulele Rebellion jams <https://www.meetup.com/San-Francisco-Ukulele-Meetup/>  
 San Mateo Area Folk Music Singalongs <https://www.meetup.com/San-Mateo-Folk-Music-Meetup>  
 Secret Song Club monthly jam, join: <https://www.insidelands.org/>  
 Summer of Music, Sat & Sun 2-5pm: various groups in various SF locations <https://www.summerofmusicssf.com/>  
 Walnut Creek Jams <https://www.meetup.com/walnut-creek-guitar-meetup-group>

### One-time events

M Aug 26 12 pm: Bobby McFerrin & MOTION, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
 Tu Aug 27 5 pm: virtual Irish music session on YouTube <https://tune.supply/>  
 Aug 30-Sep 2: SFFMC Labor Day gathering, Camp Herms: 1100 James Place, El Cerrito <https://www.sffmc.org/>  
 Fr Aug 30 7 pm: Maurice Tani, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>  
 Fr Aug 30 7:30 pm: Jhene Canody/Maggie Forti, Monkey: 1638 University, Berkeley <https://www.themonkeyhouse.org/>  
 Fr Aug 30 7:30 pm: Scottish Games concert, Marriott: 2600 Bishop Dr, San Ramon <https://thescottishgames.com/>  
 Fr Aug 30 7:30 pm: Americana night w/Dirt Rakers, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusicall.com/>  
 Fr Aug 30 8 pm: Foleada, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>  
 Aug 31-Sep 1: Scottish Highland Gathering, Alameda County Fairgrounds, Pleasanton <https://thescottishgames.com/>  
 Sa Aug 31: Play Music on the Porch Day! <https://playmusicontheporchday.com/>  
 Sa Aug 31 11:30am: QuarantPalooza livestream benefit concert <https://www.facebook.com/QuaranPalooza/>  
 Sa Aug 31 12 pm: Uke jam, Golden Gate Pavilion at Blue Heron (Stow) Lake, Golden Gate Park, SF <https://www.meetup.com/San-Francisco-Ukulele-Meetup/>  
 Sa Aug 31 7 pm: Jackie Bristow w/Mark Punch, house, Oakland <https://www.meetup.com/Bay-Area-House-Concerts/>  
 Sa Aug 31 7 pm: The Crooked Jades, United Methodist Church: 1 Soledad Dr, Monterey <https://otteropry.org/>  
 Sa Aug 31 7:30 pm: Tim Flannery & the Lunatic Fringe, Kuumbwa: 320 Cedar, Santa Cruz <https://www.kuumbwajazz.org/>  
 Sa Aug 31 8 pm: pickPocket Ensemble, Strings: 6320 San Pablo, Berkeley <https://strings.org/>  
 Sa Aug 31 8 pm: Broken Compass Bluegrass, SCCC: 390 Morris, Sebastopol <https://seb.org/>  
 Su Sep 1 11am: chantey sing online <https://sites.google.com/view/lynnoel/music/mermaidstavern>  
 Su Sep 1 4 pm: Jackie Bristow w/Mark Punch, 550 Hartnell, Monterey <https://www.wendikirbymusic.com/events>  
 Su Sep 1 5 pm: Open Mic America showcase on YouTube <https://openmicamerica.com/index.html>



- Su Sep 1 6 pm: Tim Flannery & the Lunatic Fringe, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
- Su Sep 1 7 pm: Linda Tillery birthday, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- Su Sep 1 8 pm: Natalie Haas/Brittany Haas/Lena Jonsson, 19 Corte Madera, Mill Valley <https://sweetwatermusicall.com/>
- M Sep 2 3 pm: Michelle Malone, house, San Mateo <https://www.meetup.com/Bay-Area-House-Concerts/>
- M Sep 2 3:30 pm: Jackie Bristow w/Mark Punch, house concerts, Carmel Valley <https://jackiebristow.com/tour/>
- M Sep 2 7 pm: Natalie Haas/Brittany Haas/Lena Jonsson, 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>
- Tu Sep 3 12 pm: Ashley Hutchings/Blair Dunlop online, tickets: <https://livetoyourlivingroom.com/events/>
- Tu Sep 3 1 pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>
- Tu Sep 3 7 pm: Natalie Haas/Brittany Haas/Lena Jonsson, 612 Ocean, Santa Cruz <https://www.communitymusicsschool.org/>
- Tu Sep 3 7:15 pm: song circle, The Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>
- Tu Sep 3 8 pm: SFFMC Board Meeting, email info at sffmc.org for info
- Tu Sep 3 8 pm: David Luning w/Chris Jones, Moe's: 1535 Commercial Way, Santa Cruz <https://moesalley.com/>
- Th Sep 5 7 pm: songwriters benefit for The Lost Church: 576 Ross St, Santa Rosa <https://www.thelostchurch.com/>
- Th Sep 5 7 pm: Rags & Woody, Ugly Mug: 4640 Soquel Dr., Soquel <https://www.cafeugly.com/live-music-the-mug>
- Th Sep 5 7:15 pm: open mic, The Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>
- Th Sep 5 7:30 pm: Wake the Dead, Hillside Club: 2286 Cedar, Berkeley <https://www.hillsideclub.org/>
- Th Sep 5 7:30 pm: David Luning, Cloverdale <https://www.cloverdaleartsalliance.org/americana-night-special-event>
- Th Sep 5 8 pm: Sam Reider & the Human Hands, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- Fr Sep 6 6:30 pm: Lydia Mills, La Peña: 3105 Shattuck, Berkeley <https://lapena.org/>
- Fr Sep 6 6:30 pm: Evie Ladin Band, Robin's Nest house, Davis, RSVP: <https://www.robinsnestconcerts.com/home>
- Fr Sep 6 7 pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>
- Fr Sep 6 7 pm: Let Her Sing 2024, Yerba Buena Center: 701 Mission, SF <https://www.diasporaartsconnection.org/events>
- Fr Sep 6 7 pm: Irish Newsboys, Chief Sullivan's: 622 Green, SF <https://chiefsullivans.com/>
- Fr Sep 6 7:30 pm: David Luning, Sound Union: 2625 Broadway, Redwood City <https://soundunion.com/>
- Fr Sep 6 7 pm: Jerry Hannan, Rancho Nicasio: Town Square, Nicasio <https://www.ranchonicasio.com/>
- Fr Sep 6 7 pm: San Miguel Fraser, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>
- Fr Sep 6 8 pm: T Bone Burnett, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- Fr Sep 6 8 pm: Jocelyn Pettit & Olivia Barrett online, Rogue Folk, BC, tickets: <https://www.roguefolk.bc.ca/concerts/>
- Sa Sep 7 5 pm: Danny Click, house, San Rafael <https://www.meetup.com/Bay-Area-House-Concerts/>
- Sa Sep 7 7 pm: Kincheloe Beynon MacPherson & Carroll, Ugly Mug: 4640 Soquel Dr., Soquel <https://www.cafeugly.com/live-music-the-mug>
- Sa Sep 7 7 pm: Human Hands, SandBox: 440 Ortiz, Sand City <https://www.sandboxsandcity.com/home>
- Sa Sep 7 7 pm: Anne & Pete Sibley, 550 Hartnell, Monterey <https://www.wendikirbymusic.com/events>
- Sa Sep 7 7:30 pm: DulciMates, Timbre: 801 Bancroft, Berkeley, <https://djhamouris.com/event/the-dulcimates-in-concert/>
- Sa Sep 7 8 pm: San Miguel Fraser, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
- Sa Sep 7 8 pm: T Bone Burnett, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

- Starting week of Sep 8: music classes from Freight & Salvage <https://thefreight.org/learn-to-play/classes/view-all-classes/>
- Su Sep 8 2 pm: Sean Daly & the Shams, Sláinte Pub: 131 Broadway, Oakland <https://slainteokland.com/>
- Su Sep 8 2 pm: Fire & Grace/John Weed Trio, 2901 Freedom Blvd, Corralitos <https://www.communitymusicschool.org/>
- Su Sep 8 3 pm: 3 Acre Holler, 3850 Doris Murphy, Occidental <https://www.occidentalcenterforthearts.org/>
- Su Sep 8 3 pm: Marin County Breakdown, Steel Bonnet: 20 Victor Sq, Scotts Valley <https://www.steelbon.net/music>
- Su Sep 8 3 pm: San Miguel Fraser, St Mary's by-the-Sea Episcopal, Pacific Grove <https://www.celticsociety.org/>
- Su Sep 8 4:30 pm: Celtic Moon, Wheelhouse: 1173 Lincoln, San Jose <https://wheelhousewg.com/>
- Su Sep 8 7 pm: Hoot! Open non-mic, Timbre: 801 Bancroft, Berkeley, register: <https://www.hootexclamationpoint.com/>
- Su Sep 8 7 pm: Judy Collins, Mystic Theatre: 23 Petaluma Blvd N, Petaluma <https://mystictheatre.com/>
- M Sep 9 12 pm: Bobby McFerrin & MOTION, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- M Sep 9 7 pm: San Miguel Fraser, house concert, Santa Rosa, email howard.booster at gmail.com
- M Sep 9 7:30 pm: Open Mic, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- Tu Sep 10 7 pm: Hoot! 13th anniversary sing, Hillside Club: 2286 Cedar, Berkeley, <https://www.hootexclamationpoint.com/>
- Tu Sep 10 7:30 pm: Judy Collins, Rio: 1205 Soquel Ave, Santa Cruz <https://www.riotheatre.com/>
- Tu Sep 10 8 pm: Colin Cotter & Sumaia Jackson, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
- W Sep 11 7 pm: Ordinary Elephant, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
- Th Sep 12 12 pm: Steve Knightley online, tickets: <https://livetoyourlivingroom.com/events/>
- Th Sep 12 4 pm: PMN (People's Music Network) song swap online <https://peoplesmusic.org/>
- Th Sep 12 5 pm: Black Donnellys, Folktale Winery, Carmel <https://www.folktalewinery.com/upcoming-events/>
- Th Sep 12 7 pm: Ordinary Elephant, Ugly Mug: 4640 Soquel Dr., Soquel <https://www.cafeugly.com/live-music-the-mug>
- Th Sep 12 7:30 pm: The Swamp Krewe, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>
- Th Sep 12 8 pm: Faux Paws/Kristina Olsen online, Rogue Folk, BC, tickets: <https://www.roguefolk.bc.ca/concerts/>
- Fr Sep 13 7 pm: SFFMC musical meeting, St. Cyprian's: 2097 Turk, SF <https://www.sffmc.org/musical-meetings/>
- Fr Sep 13 7 pm: Flagship Romance, house, Los Altos <https://www.meetup.com/southbayhouseconcerts/events/>
- Fr Sep 13 7 pm: Nina Gerber & Chris Webster, Ugly Mug: 4640 Soquel Dr., Soquel <http://www.fiddlingcricket.com/>
- Fr Sep 13 7 pm: Dirty Cello, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>
- Fr Sep 13 7 pm: David Luning, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>
- Fr Sep 13 8 pm: Americana night, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusicHall.com/>
- Fr Sep 13 8 pm: Lindalou & Michael/StriderFactor, Lost Church: 576 Ross St, Santa Rosa <https://www.thelostchurch.com/>
- Sa Sep 14 12-7 pm: Jamesburg School Bluegrass Festival, 40379 Tassajara Rd, Carmel Valley <https://jamesburgschool.org/>
- Sa Sep 14 7 pm: Brothers Reed, house, Saratoga <https://www.meetup.com/southbayhouseconcerts/events/>
- Sa Sep 14 7 pm: hootenanny, 568 Lighthouse, Pacific Grove <https://pgartcenter.org/Events/Coming-Events.php>
- Sa Sep 14 7 pm: Chris Webster & Nina Gerber, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>
- Sa Sep 14 7:30 pm: Maria Muldaur, Dance Palace: 503 B St, Point Reyes Station <https://dancepalace.org/buy-tickets/>
- Sa Sep 14 7:30 pm: Jimmie K Ramos Flamenco, 9845 Horn Rd Suite 110, Sacramento <https://www.theflamencosociety.org/>

- Sa Sep 14 8 pm: John Courage plays Prine, Lost Church: 576 Ross St, Santa Rosa <https://www.thelostchurch.com/>
- Su Sep 15 12-5 pm: San Rafael PorchFest, Gerstle Park neighborhood <https://www.sanrafaelporchfest.com/>
- Su Sep 15 1 pm: SCVFA jam, Shoup Park: 400 University Ave, Los Altos, <https://www.fiddlers.org/>
- Su Sep 15 3 pm: Nina Gerber/Chris Webster, 3850 Doris Murphy, Occidental <https://www.occidentalcenterforthearts.org/>
- Su Sep 15 4:30 pm: Dawn&Michael&Tony/Sativa January, 576 Ross St, Santa Rosa <https://www.thelostchurch.com/>
- Su Sep 15 1 pm: body music jam w/Keith Terry, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>
- Su Sep 15 4 pm: Brothers Reed, house, Menlo Park <https://www.dalasneshouseconcerts.com/>
- Su Sep 15 4 pm: David Hobbes, Sound Union: 2625 Broadway, Redwood City <https://soundunion.com/>
- Su Sep 15 4 pm: Anthony Arya, Meder St Barn, Santa Cruz <https://mederstreetbarn.ticketleap.com/>
- Su Sep 15 8 pm: Margo Cilker w/Poi Rogers, Moe's: 1535 Commercial Way, Santa Cruz <https://moesalley.com/>
- M Sep 16 12 pm: Bobby McFerrin & MOTION, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- M Sep 16 12 pm: Tom Kitching/Marit Fält online, tickets: <https://livetoyourlivingroom.com/events/>
- M Sep 16 7 pm: Faux Paws, Oakland, RSVP: thefauxpaws at protonmail.com <https://thefauxpawsmusic.com/shows/>
- M Sep 16 7 pm: Iona Fyfe, Cope-a-Cabana house: 433 S. Henry, San Jose <https://cope-a-cabana.com/>
- Tu Sep 17 1 pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>
- Tu Sep 17 7:30?pm: Faux Paws, house concert, Santa Cruz, RSVP: concerts at InstantHarmony.com
- Sep 18-22: Berkeley Old Time Music Convention (BOTMC), various locations, full calendar at: <https://www.berkeleyoldtimemusic.org/>
- W Sep 18 6:30 pm: BOTMC welcome party dance, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>
- W Sep 18 7 pm: Iona Fyfe, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>
- W Sep 18 8 pm: Elana Brody, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
- W Sep 18 8 pm: Feng E, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- Th Sep 19 12 pm: Katie Spencer online, tickets: <https://livetoyourlivingroom.com/events/>
- Th Sep 19 7 pm: BOTMC: Cedric Watson/Bigfoot/Clean Heat, Freight: 2020 Addison St, Berkeley <https://thefreight.org/>
- Th Sep 19 8 pm: David Francey & Terra Spencer online, Rogue Folk, BC, tickets: <https://www.roguefolk.bc.ca/concerts/>
- Th Sep 19 8:30 pm: Los Gaiteros de San Jacinto & Los Bahianatos, 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>
- Sep 20-22: Camp Deep End, Navarro <https://www.campnavarro.com/deep-end-home>
- Fr Sep 20 5 pm: The Tannahill Weavers on YouTube <https://princetonfolk.org/>
- Fr Sep 20 6:30 pm: Misner & Smith, Robin's Nest house, Davis, RSVP: <https://www.robinsnestconcerts.com/home>
- Fr Sep 20 7 pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>
- Fr Sep 20 7 pm: BOTMC: Maria Muldaur/Onlies/Black Banjo & Fiddle Fellows, Freight, Berkeley <https://thefreight.org/>
- Fr Sep 20 7 pm: Christie Lenée/Adrian Bellue, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>
- Fr Sep 20 7:30 pm: Joe Robinson, Kuumbwa: 320 Cedar, Santa Cruz <https://www.kuumbwajazz.org/>
- Sa Sep 21 12-7:30 pm: Global Roots Sonoma, Sonoma State Univ. <https://gmc.sonoma.edu/global-roots-sonoma/>
- Sa Sep 21 6:30 pm: Misner & Smith, Robin's Nest house, Davis, RSVP: <https://www.robinsnestconcerts.com/home>
- Sa Sep 21 7 pm: Rita Hosking & Sean Feder, Ugly Mug: 4640 Soquel Dr., Soquel <http://www.fiddlingcricket.com/>



- Sa Sep 21 7 pm: concert series, Dance Palace: 503 B St, Point Reyes Station <https://dancepalace.org/curatedconcerts/>
- Sa Sep 21 7:30 pm: BOTMC square dance, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>
- Sa Sep 21 7:30 pm: John Batdorf, Sound Union: 2625 Broadway, Redwood City <https://soundunion.com/>
- Sa Sep 21 8 pm: Abbie Rose/Sloan Irving, Lost Church: 576 Ross St, Santa Rosa <https://www.thelostchurch.com/>
- Sep 22-25: JAMboree jam campout, Dixon <https://rivertunes.net/>
- Su Sep 22 3 pm: BOTMC family square dance, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>
- M Sep 23 12 pm: Bobby McFerrin & MOTION, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- W Sep 25 11:30am: O'Hooley & Tidow online, tickets: <https://livetoyourlivingroom.com/events/>
- W Sep 25 8 pm: Nickel Creek, Golden State Theatre: 417 Alvarado, Monterey <https://goldenstatetheatre.com/>
- Sep 26-28: DjangoFest, 142 Throckmorton, Mill Valley <https://www.throckmortontheatre.org/events/django-fest-2024>
- Th Sep 26 7:30 pm: Stepwise/Wollenberg & Spurlock, Hillside Club: 2286 Cedar, Berkeley <https://www.hillsideclub.org/>
- Th Sep 26 7:30 pm: California Blue Runners, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>
- Th Sep 26 8 pm: Martyn Joseph, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
- Th Sep 26 8 pm: Louise/Banda Sin Nombre, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>
- Sep 27-28: Placer Ukulele Festival, Roseville <https://www.placerukefest.com/home>
- Fr Sep 27 7 pm: SFFMC musical meeting, St. Cyprian's: 2097 Turk, SF <https://www.sffmc.org/musical-meetings/>
- Fr Sep 27 7 pm: Honey Run, Ugly Mug: 4640 Soquel Dr, Soquel <https://www.cafeugly.com/live-music-the-mug>
- Fr Sep 27 7:30 pm: Crying Time, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>
- Fr Sep 27 8 pm: Late for the Train, 3850 Doris Murphy, Occidental <https://www.occidentalcenterforthearts.org/>
- Fr Sep 27 8 pm: Rita Hosking Trio, Watermelon: 1970 Lake Blvd, Davis <https://watermelonmusic.com/index.php>
- Sep 28-29: Pacific Coast Fog Fest, Palmetto Ave, Pacifica <https://pacificcoastfogfest.com/>
- Sa Sep 28 2:30 pm: David Hobbes/Ruby Lee Hill, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
- Sa Sep 28 4&7:30 pm: G.Kahumoku/L.Kaapana/J.Peterson, 1030 Main, Napa <https://www.bluenotejazz.com/napa/>
- Sa Sep 28 7 pm: Talisk, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>
- Sa Sep 28 8 pm: Janam, Strings: 6320 San Pablo, Berkeley <https://strings.org/>
- Sa Sep 28 8 pm: Rainbow Girls, Treehouse house concert, Los Gatos <https://www.treehouseconcerts.net/>
- Sa Sep 28 8 pm: Kym Gouchie online, Rogue Folk, BC, tickets: <https://www.roguefolk.bc.ca/concerts/>
- Su Sep 29 1:30 pm: Jaeger & Reid, house concert, Oakland, RSVP: judi at jaegerreidmusic.com
- Su Sep 29 4 pm: Martyn Joseph, Meder St Barn, Santa Cruz <https://mederstreetbarn.ticketleap.com/>
- Su Sep 29 4 pm: John McCutcheon livestream from NY, ticket: <https://oldsongs.org/concerts/>
- Su Sep 29 5 pm: Janam, Dance Palace: 503 B St, Point Reyes Station <https://dancepalace.org/buy-tickets/>
- Su Sep 29 6 pm: David Francey, Ugly Mug: 4640 Soquel Dr., Soquel <http://www.fiddlingcricket.com/>
- Su Sep 29 7 pm: G.Kahumoku/L.Kaapana/J.Peterson, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- M Sep 30 12 pm: Bobby McFerrin & MOTION, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- Tu Oct 1 11:30am: May Monday online, tickets: <https://livetoyourlivingroom.com/events/>

- Tu Oct 1 1 pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>
- Oct 3-6: QuarantUNE virtual dulcimer festival, register: <https://www.virtualdulcimerfest.com/>
- Th Oct 3 5 pm: Hawktail/DUG, Folktale Winery, Carmel <https://www.folktalewinery.com/upcoming-events/>
- Th Oct 3 8 pm: Ira Wolf/Cuchulain, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>
- Th Oct 3 8 pm: Willy Tea Taylor, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusicall.com/>
- Th Oct 3 8 pm: Miscellany of Folk online, Rogue Folk, BC, tickets: <https://www.roguefolk.bc.ca/concerts/>
- Oct 4-6: Hardly Strictly Bluegrass, Golden Gate Park, SF, some streaming <https://www.hardlystrictlybluegrass.com/>
- Fr Oct 4 7 pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>
- Fr Oct 4 7?pm: Hawktail, house concert, Santa Rosa, email howard.booster at gmail.com
- Fr Oct 4 7 pm: Hot Club of San Francisco, SandBox: 440 Ortiz, Sand City <https://www.sandboxsandcity.com/home>
- Fr Oct 4 7:30 pm: Mark St. Mary, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>
- Fr Oct 4 8 pm: Black Opry Revue, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- Fr Oct 4 8 pm: Fruition w/Charlie Overbey, Sweetwater: 19 Corte Madera, Mill Valley <https://sweetwatermusicall.com/>
- Fr Oct 4 8 pm: Duo Quartet, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
- Sa Oct 5 2:30 pm: Jaeger & Reid, house concert, Napa, RSVP: judi at jaegerreidmusic.com
- Sa Oct 5 4:30 pm: Jamcrackers livestream from NY, ticket: <https://oldsongs.org/concerts/>
- Sa Oct 5 8 pm: Choir! Choir! Choir!, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- Sa Oct 5 8 pm: Dàimh, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>
- Sa Oct 5 8 pm: Dirty Cello, Campbell Theater: 636 Ward St, Martinez <https://www.campbelltheater.com/>
- Su Oct 6 10:30 am-3:30 pm: Sacred Harp All Day Sing, Pie Ranch: 2080 Green Oaks Way, Pescadero <https://bayareasacredharp.org/santa-cruz-all-day/>
- Su Oct 6 11am: ballad sing online <https://sites.google.com/view/lynnoel/music/mermaidstavern>
- Su Oct 6 8 pm: Choir! Choir! Choir!, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- Su Oct 6 7 pm: Eric Lugosch, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
- M Oct 7 6 pm: Freight benefit w/Bill Frisell & Petra Haden, Chabot Space & Science Center, Oakland <https://thefreight.org/>
- Tu Oct 8 12 pm: Mark Radcliffe & David Boardman online, tickets: <https://livetoyourlivingroom.com/events/>
- Tu Oct 8 8 pm: SFFMC Board Meeting, email info at sffmc.org for info
- Oct 9-13: Frankly Bluegrass Festival, Amador County Fairgrounds, Plymouth <https://plymouthfranklybg.com/>
- W Oct 9 7 pm: Dàimh, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>
- W Oct 9 7 pm: Frank Solivan & Chris Luquette, United Methodist Church: 1 Soledad Dr, Monterey <https://otteropry.org/>
- W Oct 9 8 pm: Redd Volkaert & Western Flyers, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
- Th Oct 10 4:30 pm: Alasdair Fraser & Natalie Haas livestream from NY, ticket: <https://oldsongs.org/concerts/>
- Th Oct 10 5 pm: Goodnight, Texas, Folktale Winery, Carmel <https://www.folktalewinery.com/upcoming-events/>
- Th Oct 10 7:30 pm: Okie Weiss & Zydeco Playboys, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>
- Th Oct 10 8 pm: Dàimh, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- Th Oct 10 8 pm: Claudia Nygaard, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

- Th Oct 10 8 pm: Frank Solivan & Chris Luquette, HopMonk: 224 Vintage Way, Novato <https://www.hopmonk.com/novato>
- Oct 11-19: Celtic Colours Festival livestream from Cape Breton Island <https://celtic-colours.com/>
- Oct 11-13: Yosemite Songwriting Retreat, Grove House, Mariposa <https://yosemitesongwriting.com/>
- Fr Oct 11 12 pm: Sally Barker online, tickets: <https://livetoyourlivingroom.com/events/>
- Fr Oct 11 6 pm: Carsie Blanton & Susan Werner, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
- Fr Oct 11 7 pm: SFFMC musical meeting, St. Cyprian's: 2097 Turk, SF <https://www.sffmc.org/musical-meetings/>
- Fr Oct 11 7 pm: Honey Pot, Ugly Mug: 4640 Soquel Dr., Soquel <http://www.fiddlingcricket.com/>
- Fr Oct 11 7 pm: Justin Farren, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>
- Fr Oct 11 7:30 pm: Dàimh, Kuumbwa: 320 Cedar, Santa Cruz <https://www.celticsociety.org/index.php>
- Fr Oct 11 8 pm: Fox and Bones, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
- Fr Oct 11 8 pm: Brett Dennen, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusichall.com/>
- Fr Oct 11 8 pm: Old Man Luedecke online, Rogue Folk, BC, tickets: <https://www.roguefolk.bc.ca/concerts/>
- Sa Oct 12 6:30 pm: Tanasi, Robin's Nest house, Davis, RSVP: <https://www.robinsnestconcerts.com/home>
- Sa Oct 12 7 pm: pickPocket ensemble, 3850 Doris Murphy, Occidental <https://www.occidentalcenterforthearts.org/>
- Sa Oct 12 7 pm: concert series, Dance Palace: 503 B St, Point Reyes Station <https://dancepalace.org/curatedconcerts/>
- Sa Oct 12 7:30 pm: Jim Nichols/Mike Tyler/Chris Cain, 1220 Linda Mar, Pacifica <https://pacificaperformances.org/>
- Sa Oct 12 8 pm: Goodnight, Texas/Madeline Hawthorne, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
- Su Oct 13 3 pm: Dàimh, St Mary's by-the-Sea Episcopal, Pacific Grove <https://www.celticsociety.org/>
- Su Oct 13 4 pm: Thompsonia, St. Alban's: 1501 Washington Ave, Albany <https://www.calliope-ebma.org/>
- Su Oct 13 7 pm: David Ramirez, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
- Su Oct 13 8 pm: Brett Dennen, Mystic Theatre: 23 Petaluma Blvd N, Petaluma <https://mystictheatre.com/>
- Oct 14-20: CBA Fall Campout, Lodi Grape Festival Grounds, Lodi <https://californiabluegrass.org/>
- M Oct 14 8 pm: Justin Farren/Wes Collins/Evan Wardell, Lost Ch. SF: 988 Columbus, SF <https://www.thelostchurch.com/>
- Tu Oct 15: \*\*\* folknik Deadline \*\*\* Email materials to appropriate editor (see editor list in folknik)
- Tu Oct 15 1 pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>
- Tu Oct 15 7 pm: Damn Tall Buildings, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>
- W Oct 16 8 pm: Jean Rohe/Sadie Gustafson-Zook, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
- Th Oct 17 7 pm: Jean Rohe/Sadie Gustafson-Zook, Ugly Mug: 4640 Soquel Dr., Soquel <http://www.fiddlingcricket.com/>
- Th Oct 17 7:30 pm: SoloRio, 204 N. Cloverdale, Cloverdale <http://www.cloverdaleartsalliance.org/americana-night>
- Th Oct 17 8 pm: The Last Revel, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>
- Oct 18-20: Fairfax Irish Festival of Music & Dance <https://www.fairfaxirishfestival.com/>
- Fr Oct 18 11:45am: Rachael McShane & Cartographers online, tickets: <https://livetoyourlivingroom.com/events/>
- Fr Oct 18 5 pm: Beppe Gambetta on YouTube <https://princetonfolk.org/>
- Fr Oct 18 7 pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>
- Fr Oct 18 7:30 pm: MaMuse, Golden State Theatre: 417 Alvarado, Monterey <https://goldenstatetheatre.com/>



- Fr Oct 18 8 pm: Anya Hinkle & Billy Cardine, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
- Sa Oct 19 11am: Hyde St Pier virtual Chantey Sing <https://maritime.org/chantey-sing/>
- Sa Oct 19 4 pm: Jackson Emmer, Meder St Barn, Santa Cruz <https://mederstreetbarn.ticketleap.com/>
- Sa Oct 19 4:30 pm: Magpie livestream from NY, ticket: <https://oldsongs.org/concerts/>
- Sa Oct 19 6:30 pm: I See Hawks in LA, Odd Fellows: 415 2nd St, Davis, RSVP: <https://www.robinsnestconcerts.com/home>
- Sa Oct 19 8 pm: Ken Yates/Karissa Bone, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
- Sa Oct 19 8 pm: Harmony Sweepstakes A Cappella Finals, Marin Center, San Rafael <https://www.marincounty.org/depts/CU>
- Sa Oct 19 8 pm: MaMuse, Mystic Theatre: 23 Petaluma Blvd N, Petaluma <https://mystictheatre.com/>
- Su Oct 20: El Cerrito Free Folk Festival, Community Center: 7007 Moeser, El Cerrito <https://elcerritofreefolkfestival.org/>
- Su Oct 20 2 pm: Mitch Greenhill, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
- Su Oct 20 4 pm: Todos Santos, Rancho Nicasio: Town Square, Nicasio <https://www.ranchonicasio.com/>
- Su Oct 20 6:30 pm: Kingston Trio, 1030 Main, Napa <https://www.bluenotejazz.com/napa/>
- Su Oct 20 7 pm: The Quitters, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
- Starting Oct 22: 15 Halloween tune-a-day series <https://tune.supply/>
- Tu Oct 22 8 pm: Over the Rhine, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- W Oct 23 5 pm: Fruition, Folktale Winery, Carmel <https://www.folktalewinery.com/upcoming-events/>
- Oct 24-27: Walker Creek Music Camp, Walker Creek Ranch, West Marin <https://walkercreekmusiccamp.org/>
- Th Oct 24 12 pm: Marilla Homes online, tickets: <https://livetoyourlivingroom.com/events/>
- Th Oct 24 7 pm: Richard Smith, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>
- Oct 25-27: PFS FallSong weekend online [https://portlandfolkmusic.org/content.aspx?page\\_id=0&club\\_id=748368](https://portlandfolkmusic.org/content.aspx?page_id=0&club_id=748368)
- Fr Oct 25 11:30am: Sam Carter online, tickets: <https://livetoyourlivingroom.com/events/>
- Fr Oct 25 4:30 pm: Clements Brothers livestream from NY, ticket: <https://oldsongs.org/concerts/>
- Fr Oct 25 7 pm: SFFMC musical meeting, St. Cyprian's: 2097 Turk, SF <https://www.sffmc.org/musical-meetings/>
- Fr Oct 25 7 pm: John Doyle & Mick McAuley, UICC: 2700 45th Ave, SF <https://irishcentersf.org/events/>
- Fr Oct 25 8 pm: Roy Forbes online, Rogue Folk, BC, tickets: <https://www.roguefolk.bc.ca/concerts/>
- Sa Oct 26 7 pm: The Sampaguitas, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- Sa Oct 26 7 pm: The Sidedooros w/Bob Woods, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>
- Sa Oct 26 7:30 pm: Rosanne Cash, GMC, Sonoma State Univ. <https://gmc.sonoma.edu/all-events/>
- Sa Oct 26 8 pm: Robbie Fulks, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
- Su Oct 27 3 pm: John Doyle & Mick McCauley, St Mary's by-the-Sea Episcopal, Pacific Grove <https://www.celticsociety.org/>
- Su Oct 27 7 pm: Richard Shindell, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
- Su Oct 27 7:30 pm: Hot Club of San Francisco, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- Su Oct 27 8 pm: Brandon Isaak & Saints of Swing online, Rogue Folk, BC, tickets: <https://www.roguefolk.bc.ca/concerts/>
- M Oct 28 7:30 pm: John Doyle & Mick McCauley, house, Soquel <https://www.celticsociety.org/>

- Tu Oct 29 7:30 pm: Iko Ya Ya, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>
- Tu Oct 29 7:30 pm: JigJam, Raven: 115 North St, Healdsburg <https://www.raventheater.org/index.php>
- W Oct 30 8 pm: JigJam, UICC: 2700 45th Ave, SF <https://irishcentersf.org/events/>
- Th Oct 31 1 pm: Culverake online, tickets: <https://livetoyourlivingroom.com/events/>
- Th Oct 31 8 pm: Dàimh online, Rogue Folk, BC, tickets: <https://www.roguefolk.bc.ca/concerts/>
- Fr Nov 1 7 pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>
- Fr Nov 1 8 pm: Brass Farthing/Modus Opera & Eye, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>
- Fr Nov 1 8 pm: Coffis Brothers, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusichall.com/>
- Fr Nov 1 8 pm: Willie Watson, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusichall.com/>
- Sa Nov 2 4:30 pm: Tret Fure & Nancy Vogl, Lost Church: 576 Ross St, Santa Rosa <https://www.thelostchurch.com/>
- Sa Nov 2 7 pm: Djangotos, Ugly Mug: 4640 Soquel Dr., Soquel <http://www.fiddlingcricket.com/>
- Sa Nov 2 8 pm: Wake the Dead, Freight & Salvage: 2020 Addison St, Berkeley & livestream <https://thefreight.org/>
- Sa Nov 2 8 pm: Willie Watson, Mystic Theatre: 23 Petaluma Blvd N, Petaluma <https://mystictheatre.com/>
- Sa Nov 2 8 pm: Sam Chase & Untraditional, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>
- Sa Nov 2 8 pm: Don Ross & Jule Malischke online, Rogue Folk, BC, tickets: <https://www.roguefolk.bc.ca/concerts/>
- Su Nov 3 11am: harvest sing/Tam Lin marathon online <https://sites.google.com/view/lynnoel/music/mermaidstavern>
- Su Nov 3 4:30 pm: Alisa Fineman & Kimball Hurd/Jaeger & Reid, 361 Rose, Aromas <https://aromasgrange.org/events/>
- Su Nov 3 7 pm: Willie Watson, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- Su Nov 3 8 pm: Tony Furtado Trio/Sophie Lukacs online, Rogue Folk, BC, tickets: <https://www.roguefolk.bc.ca/concerts/>
- Tu Nov 5 1 pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>
- W Nov 6 7?pm: Lena Jonsson Trio, house concert, Santa Rosa, email howard.booster at gmail.com
- Nov 7-9: Cowpoke Fall Gathering, Loomis <https://cowpokefallgathering.com/>
- Th Nov 7 7 pm: Laurie Lewis & The Right Hands, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>
- Th Nov 7 8 pm: Richard Thompson, Uptown Theatre: 1350 3rd St, Napa <https://www.uptowntheatrenapa.com/>
- Th Nov 7 8 pm: Grace Petrie online, Rogue Folk, BC, tickets: <https://www.roguefolk.bc.ca/concerts/>
- Nov 8-10: SF Leonard Cohen Festival <https://www.sfleonardcohenfest.com/>
- Fr Nov 8 11:30am: John Tams online, tickets: <https://livetoyourlivingroom.com/events/>
- Fr Nov 8 6 pm: Dirty Cello, El Vaquero Winery: 2901 Freedom Blvd, Corralitos <https://www.elvaquerowinery.com/events>
- Fr Nov 8 7 pm: SFFMC musical meeting, St. Cyprian's: 2097 Turk, SF <https://www.sffmc.org/musical-meetings/>
- Fr Nov 8 7 pm: Jessica Malone, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>
- Fr Nov 8 8 pm: Gregg Hill & Hattie Craven, Lost Church: 576 Ross St, Santa Rosa <https://www.thelostchurch.com/>
- Sa Nov 9 4:30 pm: Cantrip livestream from NY, ticket: <https://oldsongs.org/concerts/>
- Sa Nov 9 7 pm: Sharon Allen & The Dusty Boots, Ugly Mug: 4640 Soquel Dr., Soquel <http://www.fiddlingcricket.com/>
- Sa Nov 9 8 pm: Box Set, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- Sa Nov 9 8 pm: 3 Acre Holler with C&Z, Lost Church: 576 Ross St, Santa Rosa <https://www.thelostchurch.com/>

- Sa Nov 9 8 pm: Alasdair Fraser & Natalie Haas online, Rogue Folk, BC, tickets: <https://www.roguefolk.bc.ca/concerts/>
- Su Nov 10 12 pm: Holly Clarke online, tickets: <https://livetoyourlivingroom.com/events/>
- Su Nov 10 4 pm: Black Women's Roots Festival, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- Su Nov 10 7 pm: Pat Byrne, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
- Tu Nov 12 8 pm: SFFMC Board Meeting, email info at [sffmc.org](http://sffmc.org) for info

### Genre music calendars/resources online

Genre	Calendar & Resources
A Cappella	printed music & instruction for many song styles <a href="https://www.singers.com/">https://www.singers.com/</a>
Bluegrass	Bluegrass Signal: concert, jam, class, & radio show listings <a href="https://www.bgsignal.com/">https://www.bgsignal.com/</a>
Bluegrass	California Bluegrass Association (CBA): events, calendar <a href="https://californiabluegrass.org/">https://californiabluegrass.org/</a>
Bluegrass	Northern California Bluegrass Society (NCBS): events <a href="https://ncbs.info/">https://ncbs.info/</a>
Blues	<a href="https://groups.io/g/JacksBluesClues/calendar">https://groups.io/g/JacksBluesClues/calendar</a>
Cajun-Zydeco	SFBAYou.com <a href="https://calendar10.tripod.com/">https://calendar10.tripod.com/</a>
Celtic	AmeriCeltic: concert, session, & radio show listings <a href="https://americeltic.net/">https://americeltic.net/</a>
Celtic	Celtic Society of Monterey Bay: concert, session, & radio show listings <a href="https://www.celticsociety.org/">https://www.celticsociety.org/</a>
Celtic	CelticSF group, info to join <a href="https://groups.io/g/CelticSF">https://groups.io/g/CelticSF</a>
Celtic	David Brown's monthly calendar <a href="https://sites.google.com/site/davbrown2/celtic">https://sites.google.com/site/davbrown2/celtic</a>
Country Dance	Country Dance & Song Society (CDSS) <a href="https://cdss.org/events/">https://cdss.org/events/</a>
Flamenco	The Flamenco Society of San Jose: concert & class listings <a href="https://www.theflamentosociety.org/">https://www.theflamentosociety.org/</a>
Folk	Folk Alley: music, stories, reviews <a href="https://folkalley.com/">https://folkalley.com/</a>
Folk	Folk Alliance International (FAI): event listing, resources, and conferences <a href="https://folk.org/">https://folk.org/</a>
Folk	Folk Alliance Region - West: event listing, resources, and conferences <a href="https://far-west.org/home">https://far-west.org/home</a>
Folk	Folklife West: UK folk print magazine <a href="https://www.folklife.uk/">https://www.folklife.uk/</a>
Folk	Folkstreams: documentary films on American traditional cultures <a href="https://www.folkstreams.net/">https://www.folkstreams.net/</a>
Folk	FolkWorks: even listing, information/interviews <a href="https://folkworks.org/">https://folkworks.org/</a>
Folk	Library of Congress American Folklife Center: American folklife <a href="https://www.loc.gov/folklife/">https://www.loc.gov/folklife/</a>
	Folklife concert schedule: <a href="https://www.loc.gov/concerts/folklife/">https://www.loc.gov/concerts/folklife/</a>
Folk	Ministry of Folk: concert, session, & teacher listings <a href="https://www.ministryoffolk.com/">https://www.ministryoffolk.com/</a>
Folk	Mudcat Café: lyrics & knowledge (Digital Tradition database) <a href="https://mudcat.org/">https://mudcat.org/</a>
Folk	Portland Folk Music Society <a href="https://portlandfolkmusic.org/content.aspx?page_id=0&amp;club_id=748368">https://portlandfolkmusic.org/content.aspx?page_id=0&amp;club_id=748368</a>
Folk	Smithsonian Folkways Recordings: world's traditional music <a href="https://folkways.si.edu/">https://folkways.si.edu/</a>
Folk	Sonoma County Folk Society <a href="https://socofofo.com/">https://socofofo.com/</a>
Harp	Harpers Hall: concert, gathering, & resource listings <a href="https://harpershall.com/index.html">https://harpershall.com/index.html</a>
Irish	Online Academy of Irish Music: instruction <a href="https://www.oaim.ie/">https://www.oaim.ie/</a>
Irish	The Session: tunes, recording, sessions & events worldwide <a href="https://thesession.org/">https://thesession.org/</a>
Klezmer/Yiddish	KlezCalifornia: <a href="https://klezcalifornia.org/">https://klezcalifornia.org/</a> & <a href="https://klezcalifornia.org/other-organizations/">https://klezcalifornia.org/other-organizations/</a>



Music Hall	Song collection & history <a href="https://folksongandmusichall.com/">https://folksongandmusichall.com/</a>
Old Time	Oldtime Central: <a href="https://web.archive.org/web/20231216124321/https://oldtime-central.com/">https://web.archive.org/web/20231216124321/https://oldtime-central.com/</a>
Old Time	oldtimeSF group, info to join <a href="https://groups.io/g/oldtimeSF">https://groups.io/g/oldtimeSF</a>
Old Time	David Brown's monthly calendar under "Other Events" <a href="https://www.berkeleyoldtimemusic.org/">https://www.berkeleyoldtimemusic.org/</a>
Old Time	David Brown's resource list <a href="https://sites.google.com/site/davbrown2/oldtime">https://sites.google.com/site/davbrown2/oldtime</a>
Old Time	jams: <a href="https://www.facebook.com/groups/390588871395459">https://www.facebook.com/groups/390588871395459</a>
Old Time	Canotes-Goldman stringband tunes <a href="https://stringband.mossyroof.com/">https://stringband.mossyroof.com/</a>
Old Time	Slippery-Hill: fiddle & banjo tunes <a href="https://www.slippery-hill.com/">https://www.slippery-hill.com/</a>
Open Mics	list of open mics in U.S. states <a href="https://openmicamerica.com/local_mics.html">https://openmicamerica.com/local_mics.html</a>
Protest Songs	English protest song collection <a href="https://oursubversivevoice.com/">https://oursubversivevoice.com/</a>
Québécois	David Brown's resource list <a href="https://sites.google.com/site/davbrown2/qu%C3%A9bécois">https://sites.google.com/site/davbrown2/qu%C3%A9bécois</a>
Québécois	Lisa Ornstein's <a href="https://www.lisaornstein.com/useful-links-for-quebecois-music-and-dance/">https://www.lisaornstein.com/useful-links-for-quebecois-music-and-dance/</a>
Québécois	QueTradSF group, info to join <a href="https://groups.io/g/QueTradSF">https://groups.io/g/QueTradSF</a>
Roots/Regional	Arhoolie Foundation: multimedia collections <a href="https://arhoolie.org/">https://arhoolie.org/</a>
Roots Americana-Honky-Tonk-Alt Country-Rockabilly Hicks with Sticks:	event listings <a href="https://www.hickswithsticks.com/">https://www.hickswithsticks.com/</a>
Sacred Harp	Sacred Harp Musical Heritage Association: sings and info <a href="https://fasola.org/">https://fasola.org/</a>
Saw	Saw Notes: <a href="https://sawnotes.com/">https://sawnotes.com/</a>
Scottish	Traditional Music Forum <a href="https://www.traditionalmusicforum.org/">https://www.traditionalmusicforum.org/</a>
Sea Chanteys	SF Maritime National Park <a href="https://www.nps.gov/safr/learn/historyculture/chantey-pathfinder.htm">https://www.nps.gov/safr/learn/historyculture/chantey-pathfinder.htm</a> and <a href="https://www.nps.gov/safr/learn/photosmultimedia/shelter-in-chantey-series.htm">https://www.nps.gov/safr/learn/photosmultimedia/shelter-in-chantey-series.htm</a>
Sea Chanteys	chantey song families (versions) <a href="http://shantyman.dk/ShantyBigSings/">http://shantyman.dk/ShantyBigSings/</a>
Song Circles	(you may have to copy & paste this into your browser's address bar to get it to work) <a href="https://calendar.google.com/calendar/embed?src=omflgqdt0jbq1c59j86rjvkkpo%40group.calendar.google.com">https://calendar.google.com/calendar/embed?src=omflgqdt0jbq1c59j86rjvkkpo%40group.calendar.google.com</a>
Song Circles	Bay Area/Central California song circles, songs <a href="https://www.singwithmarv.com/resources">https://www.singwithmarv.com/resources</a>
Song Circles	Boston Song Sessions: virtual sessions worldwide <a href="https://www.bostonsongsessions.org/virtual-sessions">https://www.bostonsongsessions.org/virtual-sessions</a>
Song Circles	Seattle Folklore Society <a href="https://www.seafolklore.org/virtual-sings/">https://www.seafolklore.org/virtual-sings/</a>
Song Circles	Songmakers: LA area Song circles (& more) <a href="https://songmakers.org/">https://songmakers.org/</a>
Trad	Traditional music performance & instruction <a href="https://tune.supply/">https://tune.supply/</a>
Trad	Traditional Tune Archive: traditional instrumental music <a href="https://tunearch.org/wiki/TTA">https://tunearch.org/wiki/TTA</a>
Ukulele	Got a Ukulele: everything uke <a href="https://www.gotaukulele.com/">https://www.gotaukulele.com/</a>
Ukulele	Ukulele Club of Santa Cruz: jams, concerts, classes <a href="http://ukuleleclubofsantacruz.com/">http://ukuleleclubofsantacruz.com/</a>

## The Folknik

**Submissions for next folknik: Deadline: Tuesday, October 15.** Send items by e-mail to the appropriate editor. If you're not sure who that is, send to the lead editor.

**Editors for this edition of the folknik:**

Interim lead editor: Daniel Hersh [hrshsand@earthlink.net](mailto:hrshsand@earthlink.net)

Club News and Writings editor: Marlene McCall [marlenepersonal@officeservices911.com](mailto:marlenepersonal@officeservices911.com)

Calendar editor: Shelby Solomon [folknikcal@yahoo.com](mailto:folknikcal@yahoo.com)



## SAN FRANCISCO FOLK MUSIC CLUB

**Yearly membership levels (please check only one box):**

\$40 Standard

\$20 Economy

\$10 Low Income: or pay what you can

I enclose \$\_\_\_\_ cash \$\_\_\_\_ check for \_\_\_\_ years membership in the San Francisco Folk Music Club.

**Additional donation** to the SFFMC: \$10\_\_\_\_ other amount \$\_\_\_\_

Total enclosed: \$\_\_\_\_. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

New member  Renew or Extend  Rejoin

*Be sure you have checked a box for membership level and filled in the amount paid and the number of years.*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

E-mail (print clearly): \_\_\_\_\_

Web site: \_\_\_\_\_

I want to know more about volunteer opportunities:

Please call me

Please send me information

by e-mail

The Club produces a membership directory for Club members only. If you wish that all or part of your information not be included in the directory, please specify below.

*Please do not include the following information in the Club directory:*

Name  Address  Phone  E-mail

**Make checks payable to "SFFMC" & mail to: SFFMC – Dues, c/o Ellen Eagan, 149 Santa Maria Ave., San Bruno, CA 94066. For further information, email [membership@sffmc.org](mailto:membership@sffmc.org) or phone (650) 274-6413.**